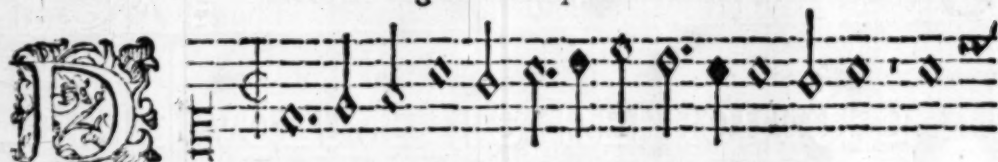


Essempio facile per cominciar canto figurato.

DVO. Fuga di vn tempo in ottaua.

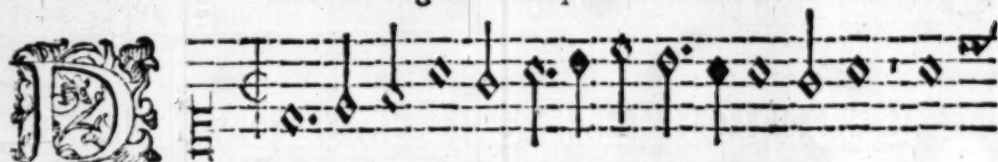


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Essempio facile per cominciar canto figurato.

DVO. Fuga di vn tempo in ottava.



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{MADRIGALLS}

TO
FOVRE VOYCES

NEWLY PVBLISHED

BY

IOHN BENNET

HIS

FIRST WORKS.



AT LONDON


Printed in little Saint Hellens by *William*
Barley, the Assignee of Thomas Morley.

Cum Priuilegio.

M, D. XC. IX.

{CANTVS.}

2
A



TO THE RIGHT WORSHIPFUL,
RALPH ASSHETON Esq: one of her Maiesties
Iustices of Peace, and Quorum: and of the Oier
and terminer in the County Palantine of Lancaster, and
Receiuer of her highnesse Duchy reuenues, in the said
County: and the Countie Palantine of Chester.



Ight worshipfull, It would be too tedious, to make
particuler declaration of your worshipfull fauours, from time to
time, towards me. I hauing beene hitherto altogether unable, so
much as to make any show of thankfulness for the same. And see-
ing it hath pleased GOD to make you, many waies, a principall
patron of my good: by meanes whereof, I haue at length attai-
ned to somewhat, whereby I may manifest my selfe, a well affected
member of the common wealth. I haue thought it my duetie, to
present vnto your worship, these first fruits of my simple skill. Beseeching you, fauourable
to accept them, as the indeauors of a yong wit, and tokens of a thankfull mind. And be-
cause I haue alwaies knowne you a fauourer of all good exercises, and namely of Musicke:
I am imbouldned, to craue your worshipfull Patronage of these my labours; whereby I
shall bee encouraged, to indeauor my selfe with all diligence, to put in practise some
others, that may deserue better acceptation. Thus leauing them to
your delightfull recreation, and your worship to the protection
of the most high, I humbly take my leaue.

Your worships in all duetie,

John Bennet.

I.

CANTVS.



Wander vp, I wander vp & downe, & faine would



rest me, ij. & faine would rest me, ij.



rest me, Yet cannot rest, yet cannot rest, such cares do stil molest me, yet cānot



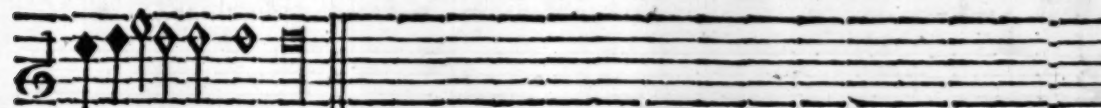
rest, yet cānot rest such cares doe stil molest me, All things conspire I see,



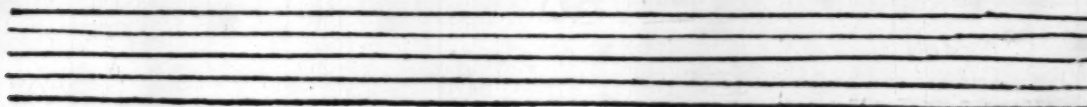
ij. & this cōsent in, consent in, to find a place for me, a place for



me, to find a place for me for me fit to lament fit to lament a place for me fit



to lament in.



II.

CANTVS.



Ecce, weepe fil-ly soule disdained, disdained, ij.



thy hapleshap ij.

lamen-



ting, lamenting, thy haplesse hap la- menting, That loue whose pascio pai- ned,



raught neuer thy cōtenting, ij.

raught neuer thy cōtenting, thy con-



tenting, ij.

raught neuer thy cōtenting, ij.



raught neuer thy contenting, thy contenting, And since thou art ij.



disdai-ned, dis- dained, by them thou most affec- ted, ij.



Let them be now reiected, ij.

let them be now reiec-

II.

CANTVS.

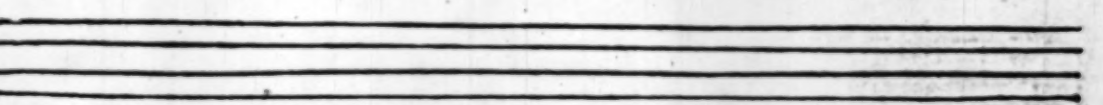
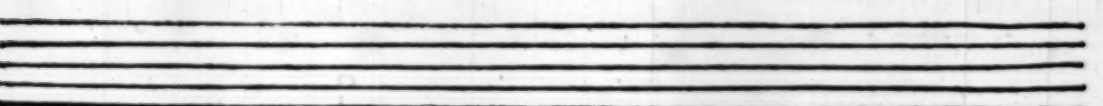
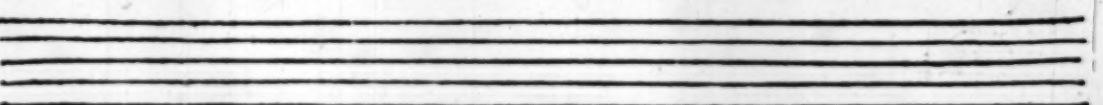
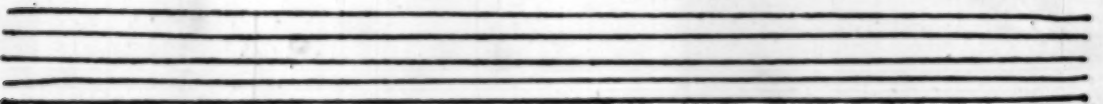
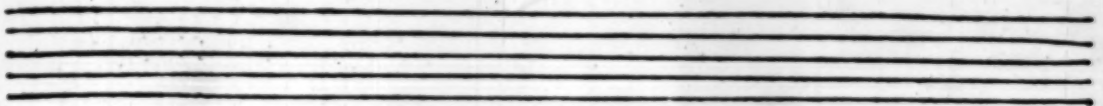
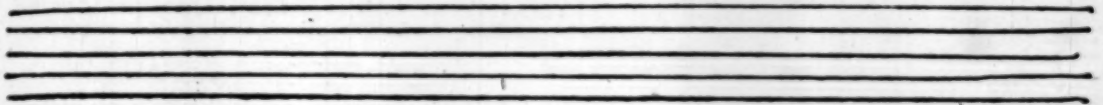


ted now reiected, ij.

let them be now reiected,



now reiec- ted let them be now reiected.





O grācious is thy sweet selfe, so faire so



framed, ij. so faire so fra-



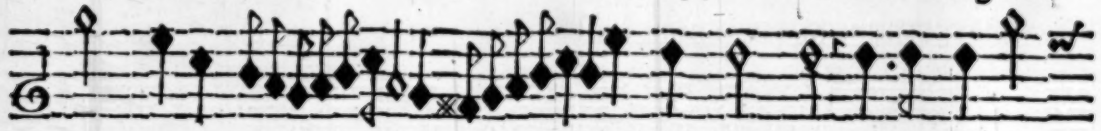
med, that who so sees thee, who so sees thee, ij. that who so sees thee



without a hart en- flamed, ij. without a heart enflamed,



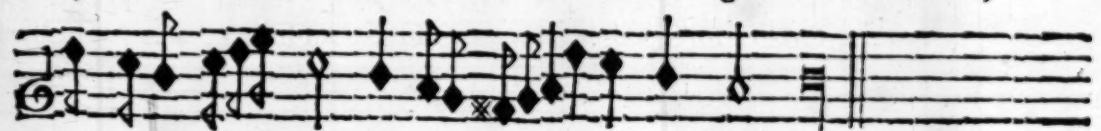
Either he liues not, ij. either he liues not, ij. or loues delight he



knowes not, or loues de- light he knowes not, Either hee liues



ij. either he liues not, or loues delight he knowes not, or



loues delight he knowes or loues delight he knowes not.

IIII.

CANTVS.



Et goe, ij why do you stay me? ij

Let go,

ij. Let go, ij. let go, why do you stay me, I will for

spite go run & slay me, I wil for spite go run & slay me, go run

& slay me, ij.

O new found tormen- ting, O strange dif-

daining, I die for loue, for loue I ij. I ij yet fain'd is my complaining,

But you y say I fained, now see what you haue gained, ij.

I wil for

spite go run & slay me, I ij.

I ij.

I ij.

let go, let go, ij.

ij.

let go, why doe you stay me.



Ome shepherds follow me, run vp apace the mountaine,



run vp apace y^e moun- taine, run ij.



run vp apace y^e mouⁿtain, See loe, ij. See loe besides y^e fouⁿtain, ij besides see



loe besides y^e fouⁿtain, loue laid to rest: How sweetely sweetly sleepeth he, How



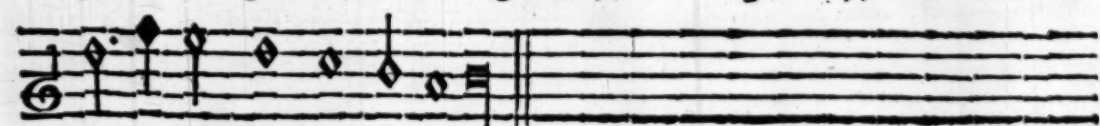
ij. how sweetely sleepeth he, O take heed come not nie him,



but hast we hence and flie him, and louers dan^cnce,



ij. with gladnes, ij. with gladnes, ij. with gladnes, ij. for while loue



sleepes is truce with care and sadnes.

VI.

CANTVS.



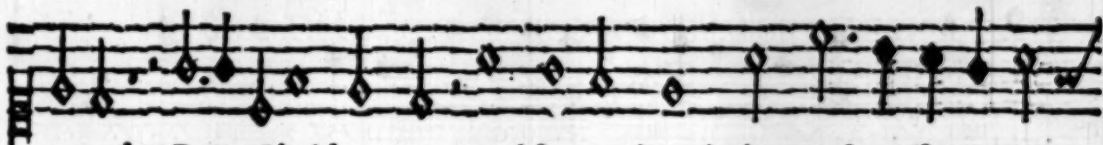
languish to complaine me,



I languish to complaine me, with gaste-ly griefe



tormented, I stand amazd', amazd', to see you discontented, to see you discon-



tented: Better I hold my peace, and stop my breath, then cause my sorrowes to

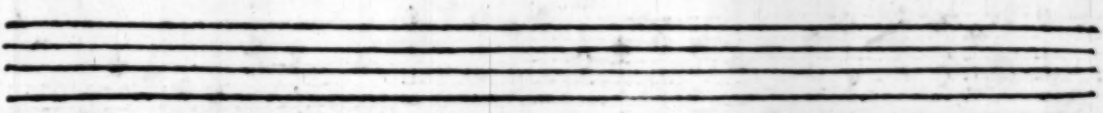
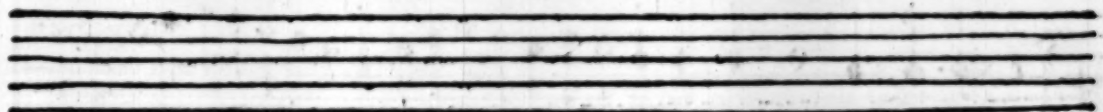


increase, ij.

then cause my sorrowes to increase, ij.



and worke my death.





Ing out ye Nimphes & shepheards of Pernaſ-



ſus, ſhepheards of Pernaſ-



ſus, Sing out ye Nymphs, and ſhepheards of Per- naſſus,



With ſweet delight your me-

ry notes conſenting, with



ſweet delight your me-

ry notes your me-



ry notes conſen- ting, conſenting, Sith time affords to banniſh loue relen-



ting, fortune ſhe ſmiles, ij.

ſweet-

ly ſtill to

grace vs,



ſweet-

ly to

grace vs, ſweetly to



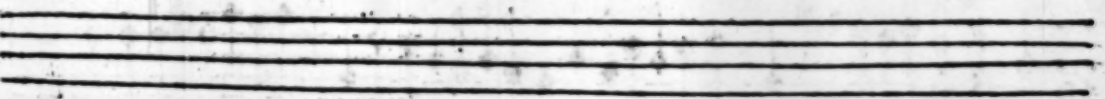
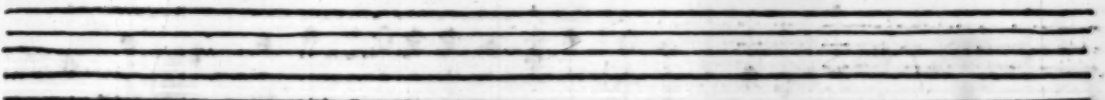
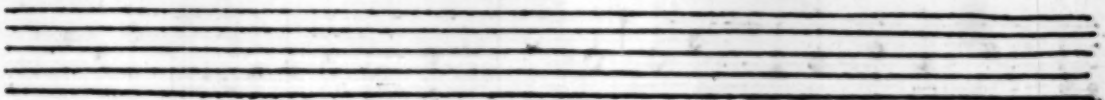
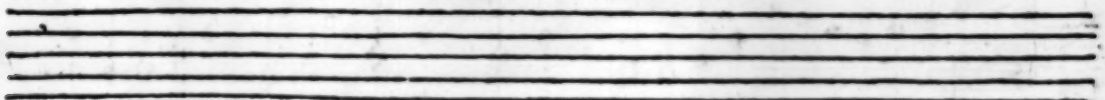
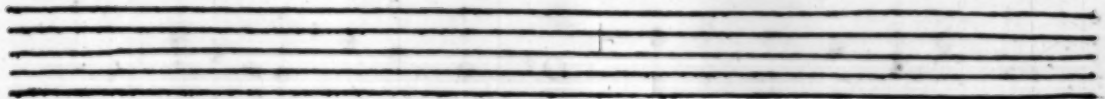
grace vs. Sith time affordes to banish loue relenting, fortune she smiles



ij. sweet- ly still to grace vs, to



grace vs, still to grace vs, still to grace vs.





Hirsis? sleepest thou? ij. sleepest thou? ij.



Hol-la, Holla, Holla, ij.

let not



for-row flay vs, Hold vp thy head man, ij.

(Said the gentle Meli-



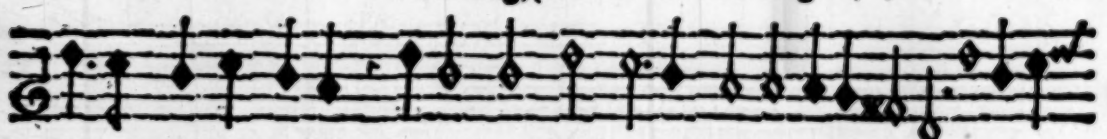
beus, See Sommer comes againe, the countries pride ador-

ning, ij.



adorning, (Cuckoe Cuckoe singeth) ij.

Harke



how the Cuckoe singeth, (Cuckoe) this faire Aprill morning. Aprill ij.

O said y



shepherd & sight, as one all vndon, let me alone a-las, & drine him backe to



London, ij.

ij.

ij.

ij.

to London.



E rest-les thoughts, ij.

that harbour



dis-content, discontent, ij.



cease your assaults, and let my hart lament, and let my hart lament, lament,



And let my tongue haue leaue to tel my griefe, that shee may pittie though not

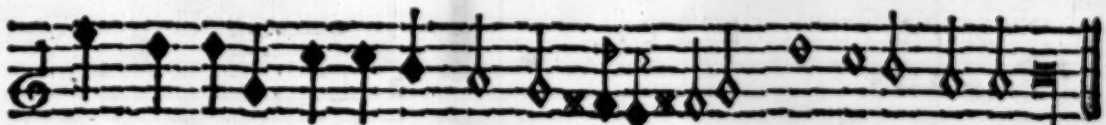


graunt reliefe, ij,

Pittie would help (a-las) what

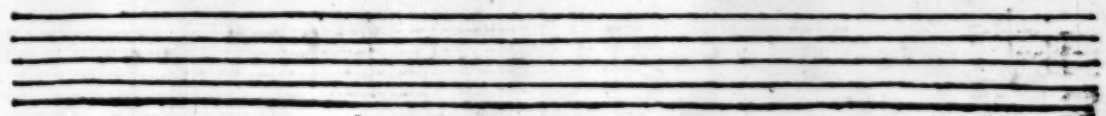


loue hath almost slaine, almost slaine, hath al- most slaine, and saue the



wound that festred this disdaine, this dis-

daine, that festred this disdaine.





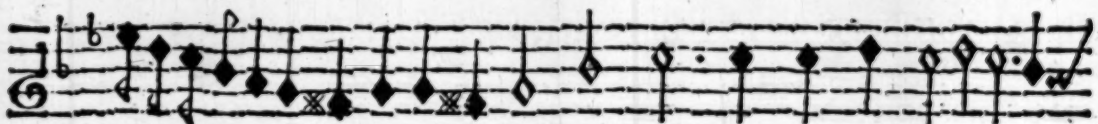
on my louchy



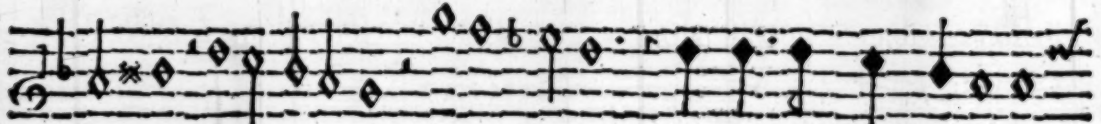
Phil-lis, whose cheeks are deckt with Roses, & Lillies



on my lovely Phil-lis, When as I glaunce, ij.



on my lovely Phil-lis, whose cheeks are deckt with Roses & with



that shee me nought re-garded,



and that my loue with en-uie was rewar- ded, Then wantonly shee smileth



Shee smileth & grieve from me from me ex-i- leth. Then



Shee smileth, & greefe from me ex-i-leth.



Ruell vnkind, my hart thou hast be- rest me,



my hart thou hast be-rest me, Cruell vnkind, my



hart thou hast bereft me, ij.

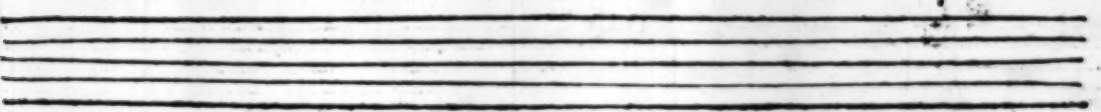
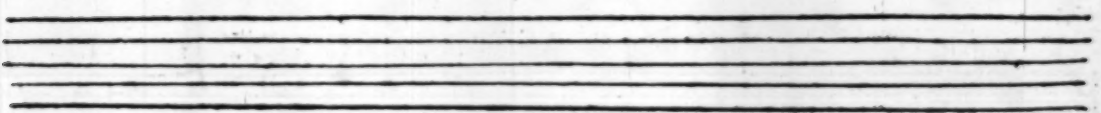
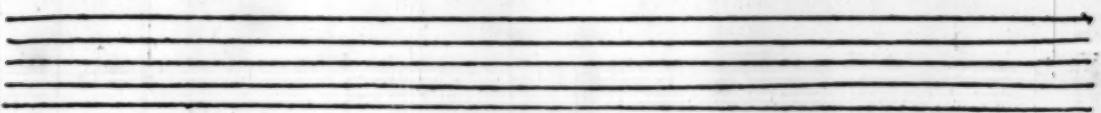
my hart my hart thou



hast bereft me, And will not leaue, ij. while a- ny life is left me, And



yet, ij & yet, ij still will I loue thee. And yet, ij. & yet, still will I loue thee





sleepe O sleepe, fond fancie, fond fancie, ij.



fond fancie, O sleepe O sleepe, fond fan-cie,



ij.

My head a-las thou ty-crest ij.



thou tyrest, with false delight of that which thou de- si-



rest of that which thou de-si- rest, of that, of ij.



sleepe, sleepe, I say, fond fancie, ij.

And leaue my



thoughts molesting, thy masters head hath need of sleepe & resting, hath need of

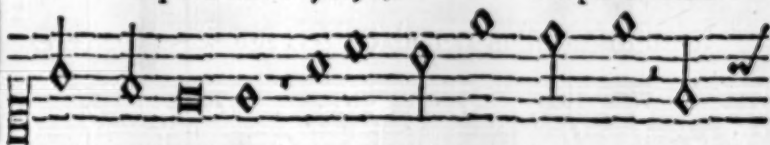


sleepe and resting. ij.

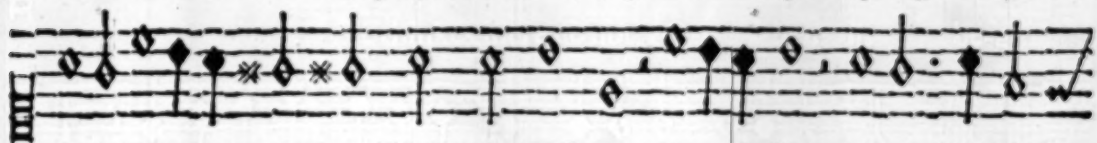


Heepe O mine eyes, ij.

weepe O mine



eyes, and cease not, (A-las) these your spring-tides, ij.



me thinkes increase not. O when, ij. be-gin



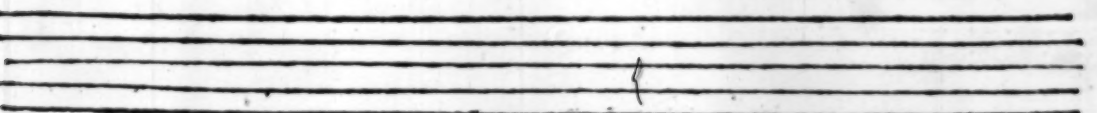
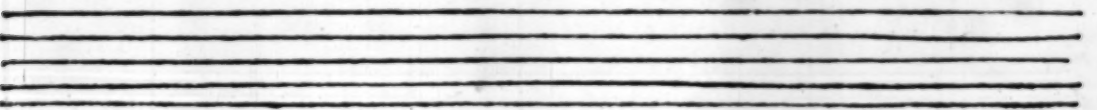
you, To swell so high that I may drown me in you, that I may drown me in



you, O when, ij. begin you, To swell so high that I may drown me



in you, that I may drowne me in you.





Ince neither tunes of ioy, nor notes of sadnes,



Cru-ell vnkind can moue thee, I will goe run a



way, I will goe run a-way, for rage, and madnes, for rage and madnes, Be-



cause I will not loue thee. O come againe, a-gaine, ij.

thy



fruitles labour wast not, How wilt thou run

(foole) how



wilt thou run (foole) when thy heart thou hast not, ij.

when thy



heart thou hast not. O come againe, againe ij.

thy fruitelesse



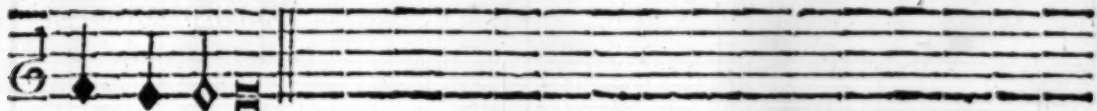
la-bour wast not, How wilt thou run

(foole) how

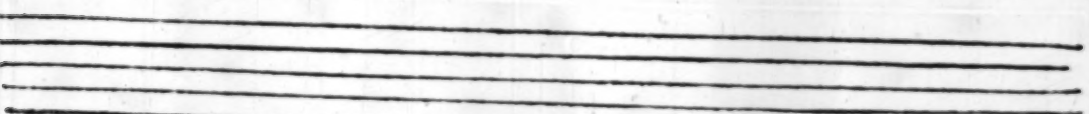
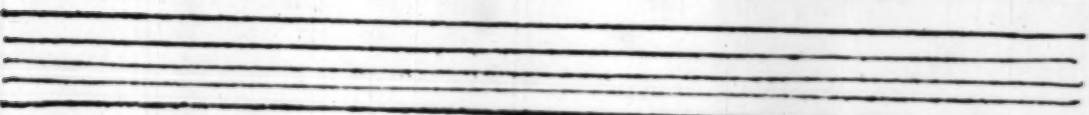
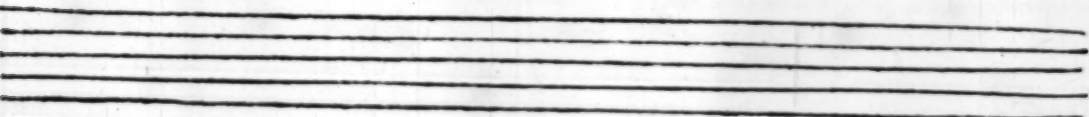
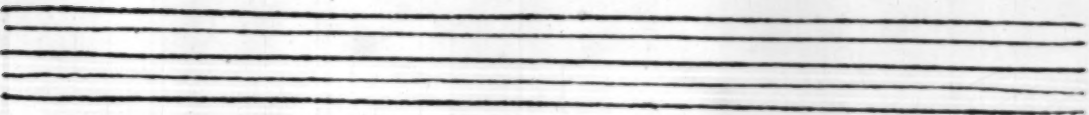
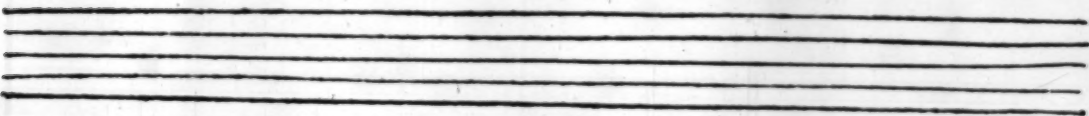
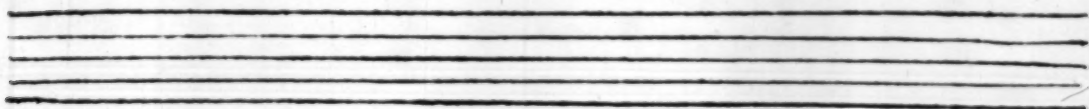


wilt thou run (foole) when thy heart thou hast not, ij.

when thy



heart thou hast not.





Griefe, where shall poore griefe find patient



hearing, Footsteps of men I flie, footsteps of men I



flie,

I flie, I flie, I flie,

my pathes each creature



balking: Wild and vn-haunted woods, ij.

seeme ti-red with

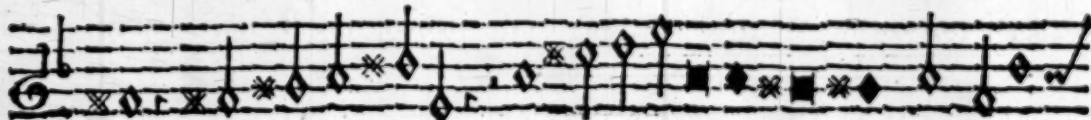


my walking. Earth with my teares are drunke: Aire with my fighes, tor-



mented: Heauens with my cry-ing, ij.

growne deafe, growne



deafe, and discon-tented: ij.

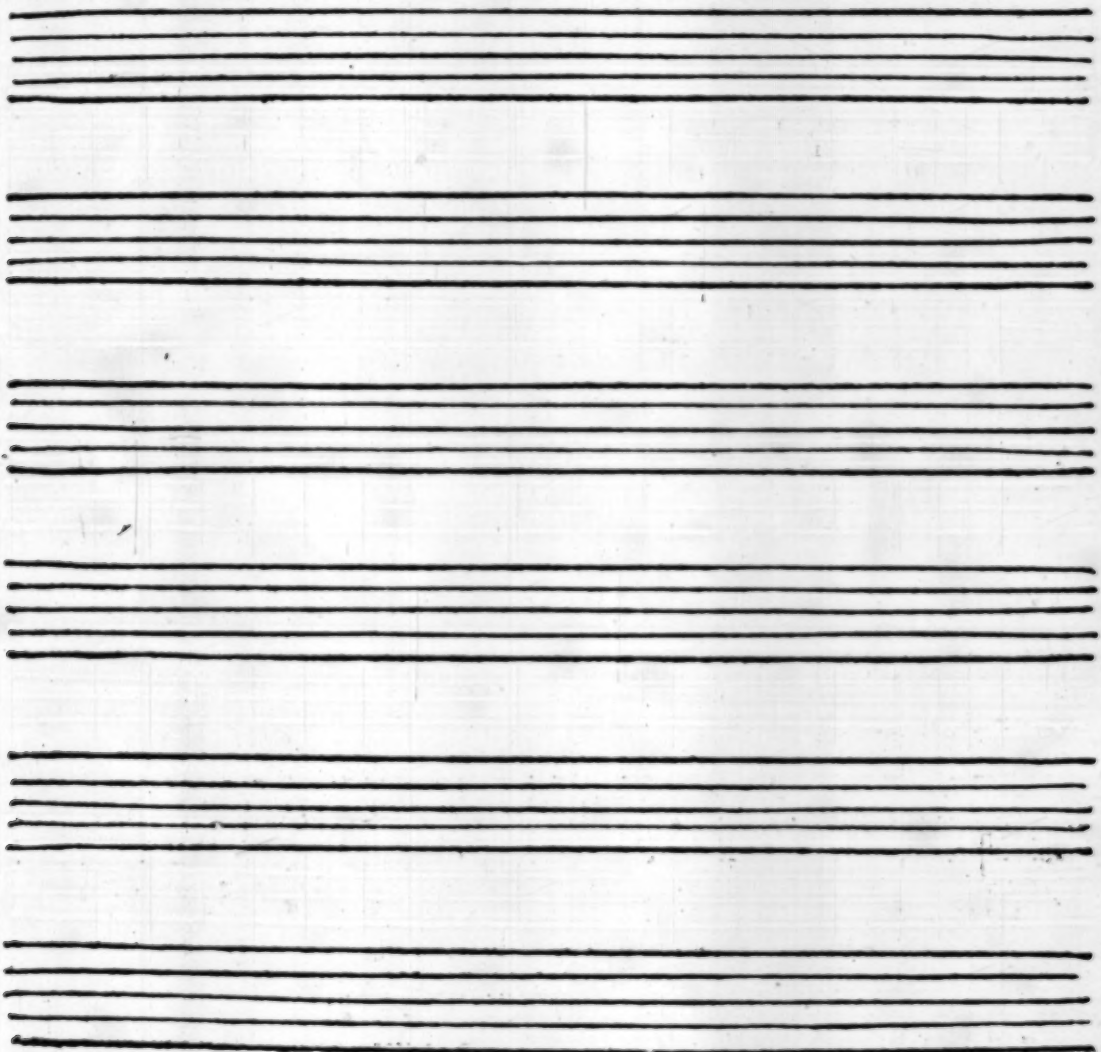
In-fer-nall cares affrigh-2.



ted, with my dolefull accen- ting: onely my loue, lou's my la- men- ting,



lou's my la- men- ting, on-ly my loue lou's my lamenting.





Sweet grieſe, O ſweet ſighes, O ſweet diſday-
ning: O ſweet re- pulſes, ij. Sweet wrōgs,
ſweet wrongs, Sweet la-menting. Words ſharply ſweet, ij. and ſweet-ly
ſharp conſen- ting, and ſweet-ly ſharp conſenting, O ſweet vn-kindnes, ſweet
feares, ſweet complayning. Griue then no more (my ſoule) thoſe deepe grones
Ray- ning, Your bitter anguiſh now ſhall haue re-lenting, relenting, And ſharpe
diſdaines, ij. re-ceauē their full contenting. contenting.



Est, ij. rest, rest now Amphi-on, Rest, ij.



rest, thy charming lier, ij.

thy charming lier,



For Daphnes loue (sweet loue) makes melo-dy, ij.

for Daphnes loue



makes me-lo-

dy, Her loues concord with mine doth well cōspire, doth



well conspire, ij.

No dif- cord iars, ij.

no



discord iars, in our lou's simpa-thie, Our cōcords haue some discords mixt a-



mong, Discord-ing concords, makes the sweetest song, ij.



dis-cor-ding con- cords ij.

makes the swee- test song,

A
A TABLE OF
ALL THE
MADRIGALLS.



Wander vp and downe.
Weep silly soule disdained.
So gracious is thy sweet selfe.
Let goe.
Come shepherds follow me.
I languish to complaine me.
Sing out ye Nimphes.
Thirsis?
Ye restles thoughts.
When as I glaunce.
Cruell vnkind.
O sleepe, ô sleepe fond fancie.
Weepe ô mine eyes.
Since neither tunes of ioy.
O grieve.
O sweete grieve.
Rest.

I.
II.
III.
IIII.
V.
VI.
VII.
VIII.
IX.
X.
XI.
XII.
XIII.
XIIII.
XV.
XVI.
XVII.

FINIS.

{MADRIGALLS}

TO
FOVRE VOYCES

NEWLY PVBLISHED

BY

IOHN BENNET

HIS

FIRST WORKS.



AT LONDON

Printed in little Saint Hellens by *William*
Barley, the Assignee of Thomas Morley.

Cum Priuilegio.

M.D.XC.IX.

{ ♪ { ALTVS. } ♪ }

A

TO THE RIGHT WORSHIPFUL,
RALPHE ASHETON Esq: one of her Maiesties
Iustices, of Peace, and Quorum, and of the Oier
and terminer in the County Palantine of Lancaster, and
Receiuer of her highnesse Duchy reuenues, in the said
County, and the Countie Palantine of Chester.



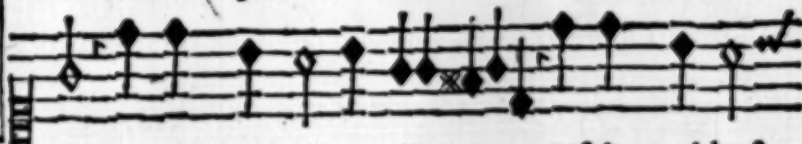
Ight worshipfull, It would be too tedious, to make
particuler declaration of your worshipfull fauours. from time to
time, towards me. I hauing beene hitherto altogether unable, so
much as to make any show of thankfulness for the same. And see-
ing it hath pleased GOD to make you, many waies, a principall
patron of my good: by meanes whereof, I haue, at length attai-
ned to somewhat, whereby I may manifest my selfe, a well affected
member of the common wealth. I haue thought it my duetie, to
present vnto your worship, these first fruits of my simple skill. Beseeching you, fauour ablie
to accept them, as the indeauors of a yong wit, and tokens of a thankfull mind. And be-
cause I haue alwaies knowne you a fauourer of all good exercises, and namely of Musicke:
I am imbouldned, to craue your worshipfull Patronage of these my labours; whereby I
shall bee encouraged, to indeauor my selfe with all diligence, to put in practise some
others, that may deserue better acceptation. Thus leauing them to
your delightfull recreation, and your worship to the protection
of the most high, I humbly take my leaue.

Your worships in all duetie,

John Bennet.



Wander vp & downe, I wander vp I wander vp and



down, & faine would rest me, ij.

& faine would rest



me, & faine & faine would rest me, & ij.

Yet cannot rest, yet cannot



rest such cares do stil mo- lest me, yet cannot rest, yet cannot rest such cares doe



stil molest me, All things conspire I see conspire I see, and this consent, & this &

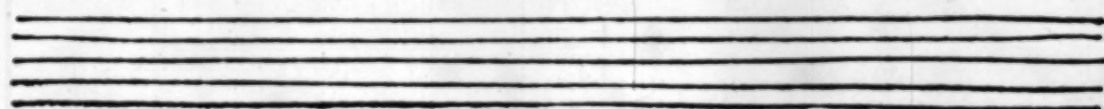


this consent in, to find a place for me ij.

to find a place for me for



me fit to lament in, fit to lament for me fit to lament in.





Eepe, weep filly soule disdained disdained ij. weepe
 fil-ly soule disdained, thy haples hap ij. lamen-
 ting la- menting, That loue whose passion pai- ned ij.
 raught neuer thy contenting, ij. raught neuer thy conten-
 ting thy contenting ij. raught neuer thy cōtenting thy cō-
 ten - ting, raught ij. And since thou art ij. disdai- ned dis-
 dained and since thou art dis- dained, by them thou most affec- ted,
 let them be now reiected ij. let them be now reiected now re-

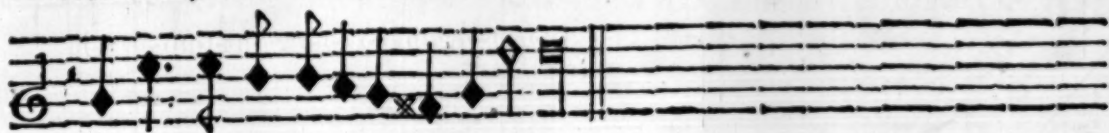
II.

ALTUS.

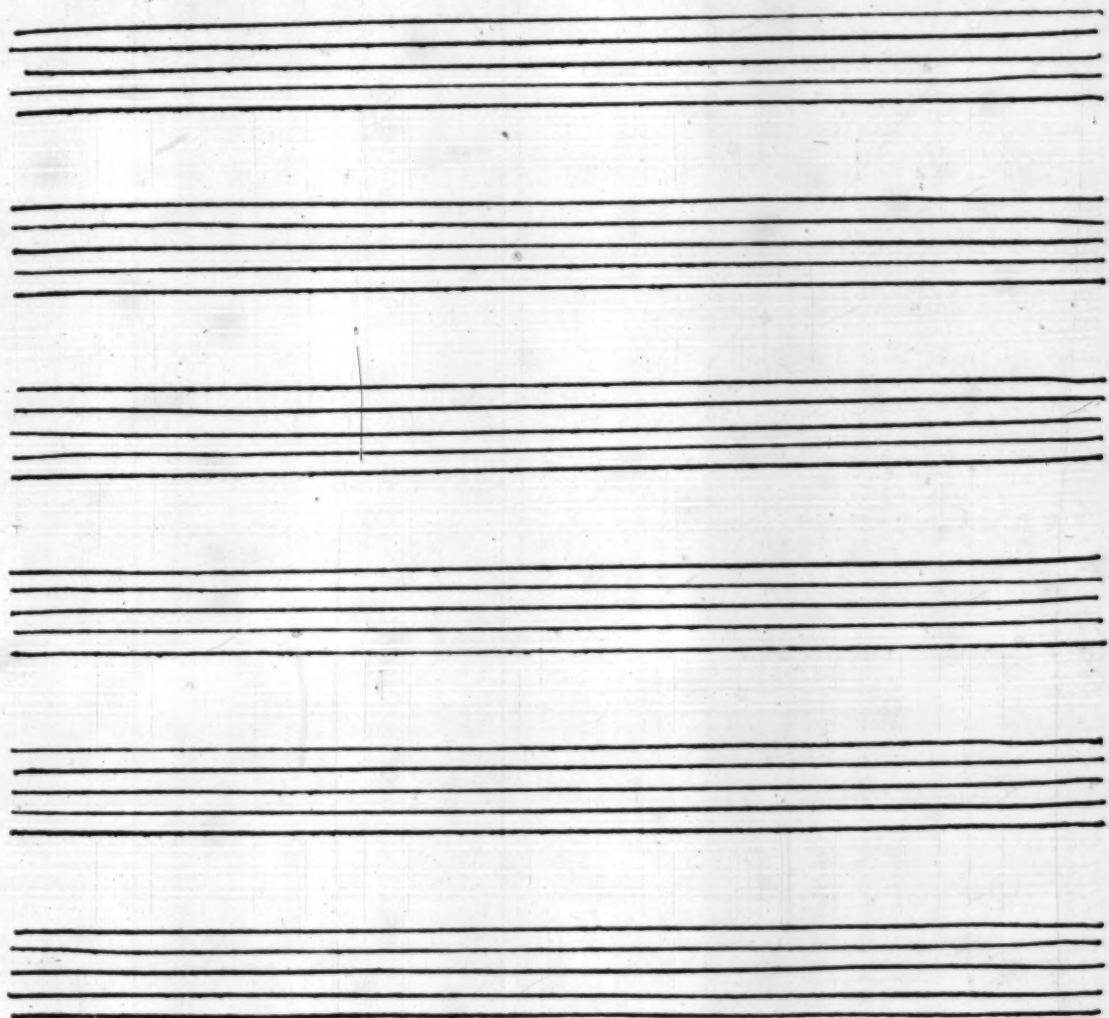


iected ij.

let them be now reiected ij.



let them be now reiected now reiected.





O gracious is thy sweet selfe, so

faire



so fra-

med, So gracious is thy



sweet selfe, so

faire

so framed, that who so sees thee, ij.



without a hart en-

flamed, ij.

without a heart en-



fla-

med, Either he liues not, ij.

either he liues not,



or loues delight he knowes not, or loues delight he knowes ij.

he



knowes not, Either he liues not ij.

either he liues not, ij

or



loues delight he knowes not, or loues

de-

light he knowes not

IIII.

ALT VS.



Et goe: ij why do you stay me? why ij Let



go, ij. Let go, let go, ji. why do you stay me?



why ij. I will for spite go run & slay me ij I wil for



ij. ij. O new found tormenting, new ij



O strange disdai-ning, I die for loue, for loue, I ij. I ij yet fain'd is my



complai-ning, But you that say I fained, now see what you haue gained. I will for



spite go run and slay me, ij. go run



and slay me, go ij. let go, let go, ij. ij. why do you stay me.



Ome shepherds follow me, run vp apace the moûtain, r un



vp apace the mountain, Come shepherds shepherds



follow ij.

See loe besides the fountain, see loe besides see ij.



loue laid to rest, to rest: How sweetely sweetely sleepeth he ij,



How sweetely sweetely slee- peth hee, O take heede come



not nie him, but hast we hence and flie him, ij.

and louers daunce,



ij.

louers daunce with gladnes, ij.

with gladnes ij.

glad-



nes, for while loue sleepes ij,

ij.

is truce with care and sad-

nes,



languish to complaine me, ij



to com- plaine me, with gaskly grief tor-



mented, tormen- ted, I stand ama'zd, to see you to see you discōtented, to see you



disconten-

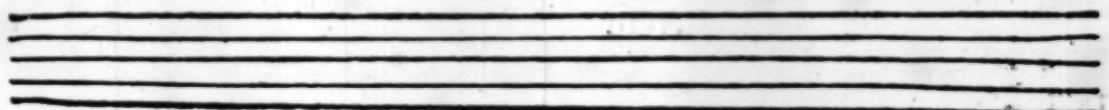
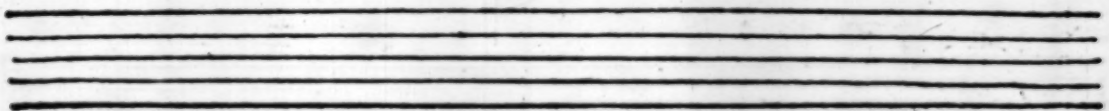
ted, Better I hold my peace, I hold my peace, & stop my



breath, then cause my sorrowes to in- crease in crease ij.



increase, then cause my sorrowes to increase, and worke my death,



VII.

ALTUS.



Ing out ye Nimphes & shepheards of Per- nas-



fus, ye Nymphs & shepheards of Pernaſ.



ſus of Pernaſſus, ij.

ye Nymphs & ſhepheardes



of Pernaſſus, ſhepheards of Pernaſſus, with ſweet delight your mer.



ry notes, with ſweet delight your mer-

ry notes con-



ſen- ting, Sith time affordes, to banniſh loue relenting, fortune ſhee ſmiles,



ij.

ſweet-

ly ſtill to grace vs,

to

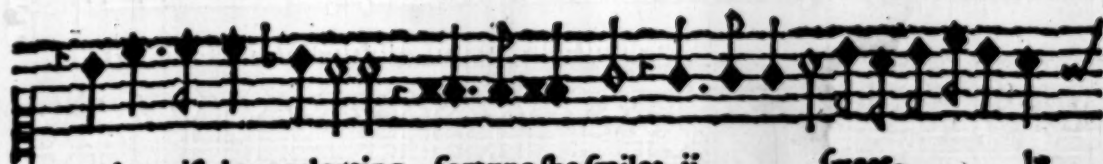


grace vs, ſtill to grace vs, ſtill to

grace vs, Sith time affordes,

VII

ALTUS.





Hirsis? sleepest thou? ij sleepest thou? ij



Holla ij. let not sorrow slay vs, Hold vp thy head man,



ij. (Said the gentle Melibee- us) See Sömer comes againe, the



Countries pride adorning, ij.

Harke how the



Cuckoe singeth, Cuckoe singeth, ij sing- eth, this fayre Aprill mor-



ning. O said the sheheard (and fight, and fight) as one all vn-



done, Vndone, let me alone a- las, ij. and drine him backe to Lódon. &



ij.

& drine him backe to Londen, to Londen, to Lon- don,



Ee rest-les thoughts ij

that harbour discon-



tent, ij.

that harbour dif-

content, cease



your assaults, assaults, & let my hart lament, ij.

la-



ment, And let my tongue, ij.

haue leaue to tel my grieve, that shee may



pittie though not graunt reliefe, ij.

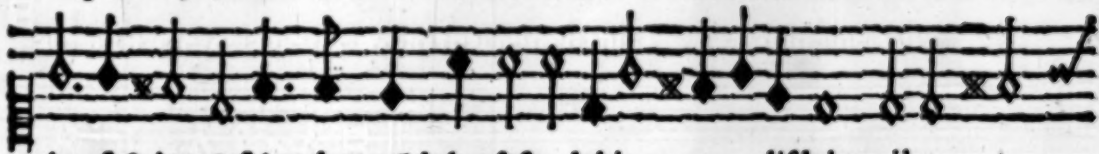
Pittie would,



help a-las, ij.

what lone hath almost flaine, ij.

hath



almost flaine, & salue the wound that festred this

disdaine. ij.





Hen as I glaunce, ij. on my louely Phillis, whē



as I glaunce, ij. on my louely Phillis, whose



cheekes are dekt with Rosēs and with Lillies: When as I glaunce, ij, on



my louely Phillis, whose cheekes are dekt with Rosēs & Lillies, I me complain'd



ij. that shee me nought re-garded, and that my loue with enuie



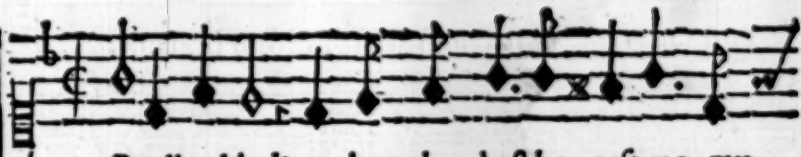
was rewarded, rewarded, then wantonly shee smileth ij. she smi-



leth & grieve from me exileth, then wantonly she smileth ij. she



smileth, and grieve from me from me exileth.



Ruell vnkind; my hart thou hast be- rest me, my



hart thou hast thou hast bereft me, ij.

Cru-



ell vnkind, Cruell vnkind, my hart thou hast be- rest me, thou hast be- rest



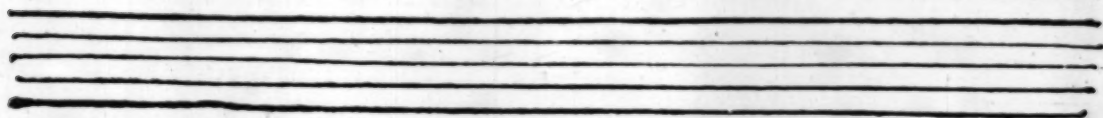
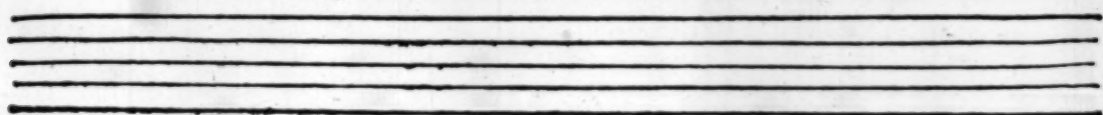
me, my hart thou hast bereft me, y hast bereft me, & will not leaue, ij.



while a- ny life is left is left me, And yet, and yet, and yet, still will I loue



thee: and yet, ij. and yet, ij. still will I loue thee.





sleepe, ij. O sleepe fond fancie, fond fancie,



ij. O sleepe O sleepe, ij. fond fan-



cic, My head a-las thou tye- rest, ij. thou tye rest,



ij. with false delight of that which y^e desi- rest .ij



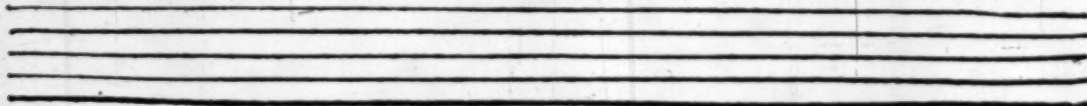
of that ij. which y^e de- firest, sleepe, sleepe, I say, fond fan- cie,



And leaue my thoughts ij. mo- lesting, thy mastershead, hath need of

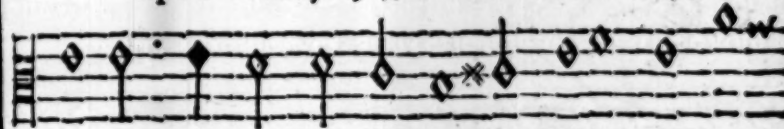


sleepe & resting, sleepe & resting, need of sleepe & rest- tinge.

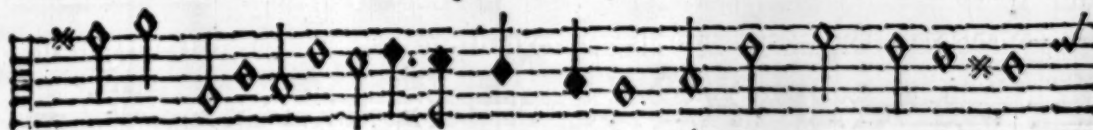




Ecce O mine eyes, ij, and cease not, ij.



weepe O mine eyes, and cease not, (A-las) these your



spring tides: ij.

me thinkes increase not, me thinkes increase not.



O when, ij. begin you, To swell so high that I may drown, me



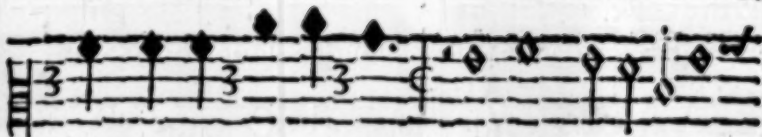
in you, that I may drown me in you, O

when, ij. begin you, To



swell so high that I may drown me in you, that I may drowne me in you,





Ince neither tunes of ioy, nor notes of sad- nes,



Cru-ell vnkind can moue thee, I will go run away, I



will goe run a-way, for rage, for rage and madnes, Because I will not loue thee.



O come againe, a- gaine ij.

thy fruitlesse labour waste not, How



wilt thou runne,

(foole) how wilt thou

runne, ij.



(foole) when thy heart thou hast not, ij.

when thy heart thou



hast not. O come againe, a- gaine ij.

thy fruitlesse labour wast

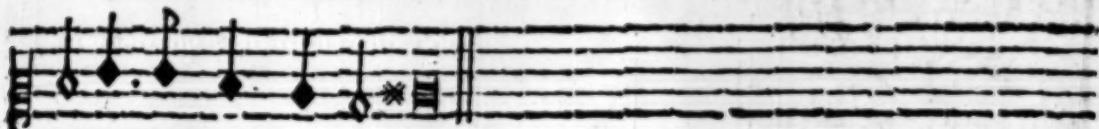


not, How wilt thou runne,

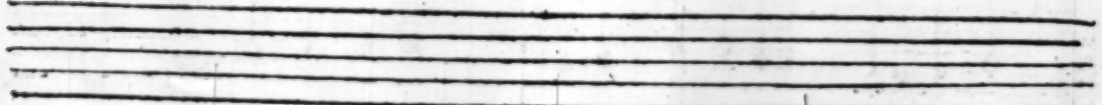
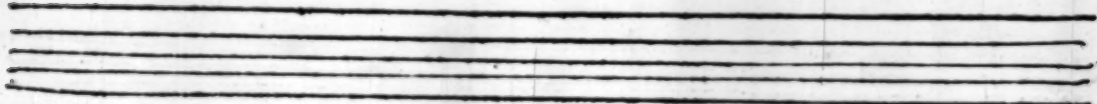
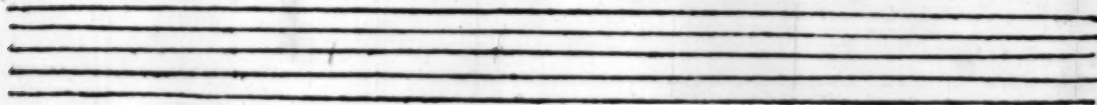
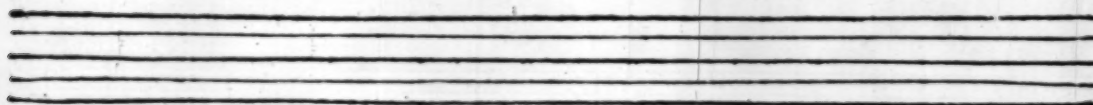
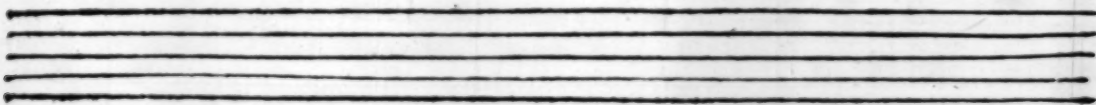
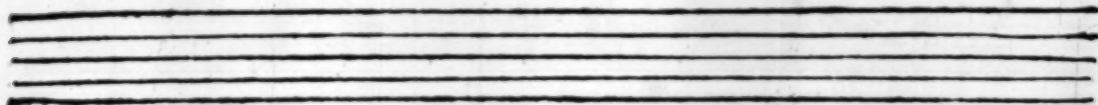
(foole) how wilt thou



runne, how wilt thou runne, (foole) when thy heart thou hast not, ij.



when thy heart thou hast not.





Griefe, where shall poore griefe find patient



hea- ring, find patiēt hearing, Footsteps of



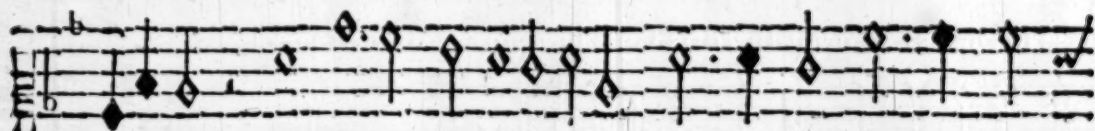
men I flie,

I flie, I

flie, my pathes each creature



balk-ing: Wild & vn- haunted woods, vnhaunted woods, ij,



woodes, seeme ti- red with my walking. Earth with my teares are drunke:



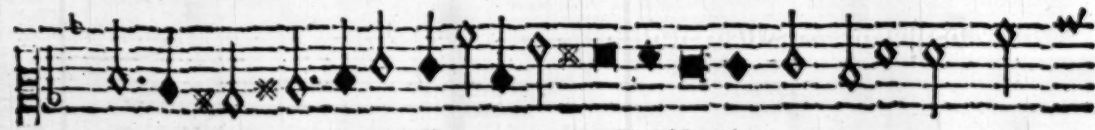
Aire with my sighes, tormen-

ted: Heauens with my crying,



ij.

growne deafe with my crying, growne deafe, and dis-



conten-

ted: ij,

In-fernall cares affrighted, with

VS.

XV.:

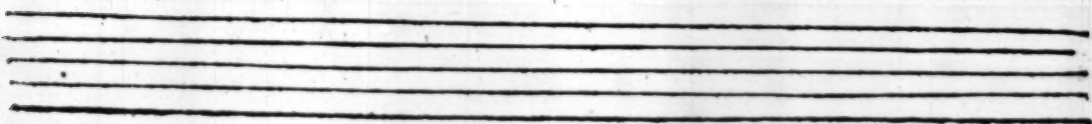
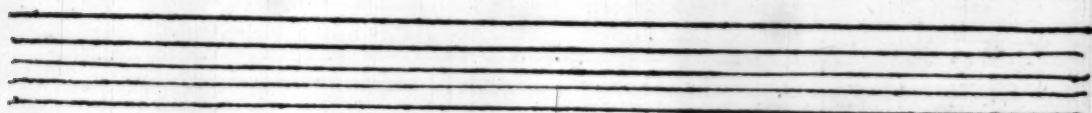
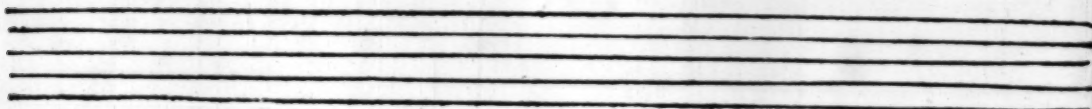
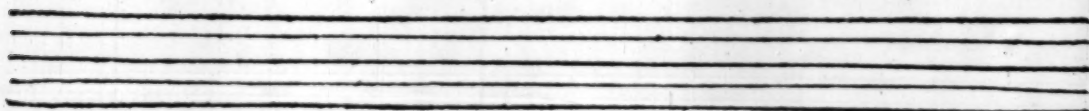
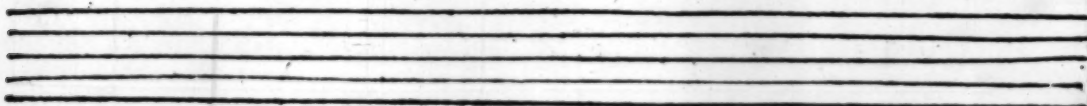
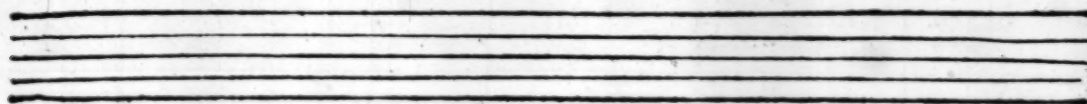
ALTVS.



my dolefull accen-ting: onely my loue, lou's my lamen- ting. lou's my la-

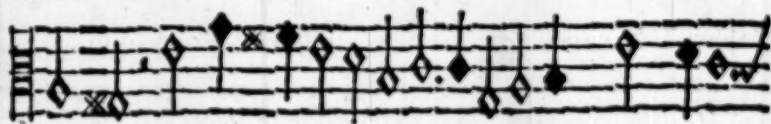


menting. on- ly my loue lou's my lamenting, lamen- ting.





Sweet grieſe, O ſweet ſighes, O ſweet diſday-



ning: O ſweet repulſes, ij

Sweet wrōgs, ſweet



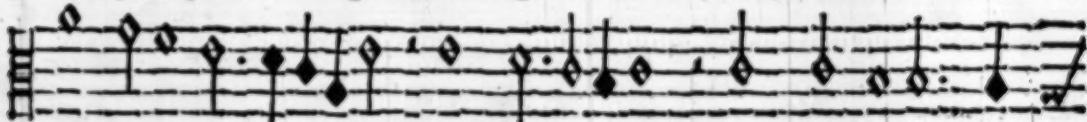
wrōges, Sweet la-men-

ting. ij.

Words ſharply ſweet, &



ſweet-ly ſharp concen-ting, con-centing, and ſweet-ly ſharp concen-ting, O



ſweet vnkindnes, ſweet feares, ſweet complay-ning. Griue then no more (my

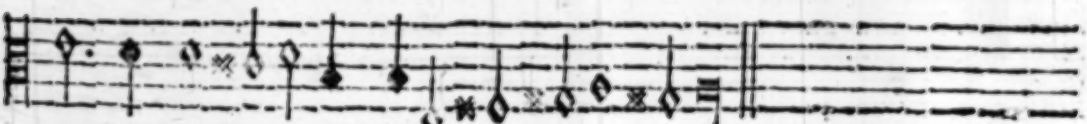


ſoule) thoſe deepe grones ſtrayning, Your bitter anguiſh now ſhall haue re-

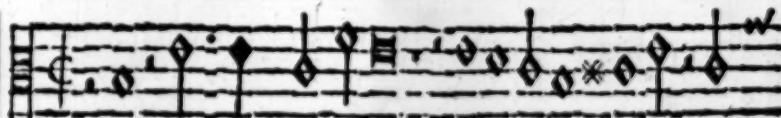


len-

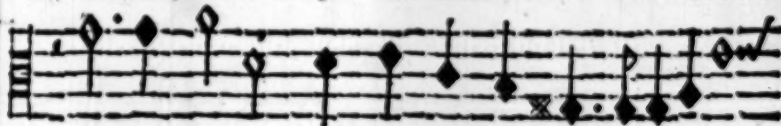
ting. now ſhall haue relenting, relenting, And ſharpe diſdaines, re-



ceiue their full contenting. ij.



Est, rest now Amphion, ij. Rest, rest,



rest thy charming lier, thy charming lier, ij



For Daphnes loue (sweet loue) makes melody, ij.

for Daphnes



loue, (sweet loue) makes me-lody ij.

Her loues cōcord with



mine doth well conspire, doth well con-

spire, No discord iars, in our

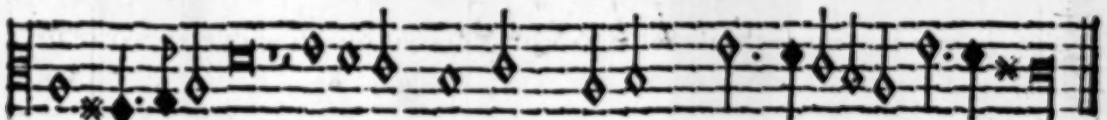


loues simpa- thy, ij.

Our concords haue some dif-



cords mixt a- mong, Discor-ding concords makes the sweetest song, makes



the swee- test song, discording concords, concords, makes the sweet-est song.

A TABLE OF

ALL THE

MADRIGALLS.



Wandervp and downe.
 Weep silly soule disdained.
 So gracious is thy sweet selfe.
 Let goe.
 Come shepherds follow me.
 I languish to complaine me.
 Sing out ye Nymphes.
 Thirsis?
 Ye restless thoughts.
 When as I glaunce.
 Cruell vnkind.
 O sleepe, ô sleepe fond fancie.
 Weepe ô mine eyes.
 Since neither tunes of ioy.
 O grieve.
 O sweete grieve.
 Rest.

I.
 II.
 III.
 IIII.
 V.
 VI.
 VII.
 VIII.
 IX.
 X.
 XI.
 XII.
 XIII.
 XIII.
 XV.
 XVI.
 XVII.

FINIS.

{MADRIGALLS}

TO
FOVRE VOYCES

NEWLY PVBLISHED

BY

IOHN BENNET

HIS

FIRST WORKS.



AT LONDON

Printed in little Saint Hellens by *William*
Barley, the Alsione of Thomas Morley.

Cum Priuilegio.

M.D.XC.IX.

{ TENOR. }



TO THE RIGHT WORSHIPFUL,
RALPH ASSHETON Esq: one of her Maiesties
Justices of Peace, and Quorum: and of the Oier
and terminer in the County Palantine of Lancaster, and
Receiuer of her highnesse Duchy reuennes, in the said
County and the Countie Palantine of Chester.



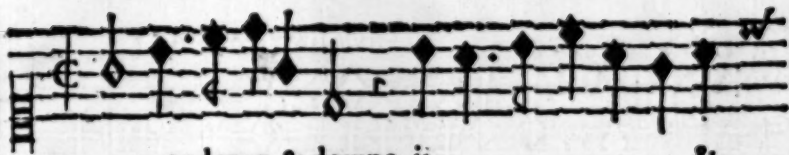
Ight worshipfull, It would be too tedious, to make
particuler declaration of your worshipfull fauours from time to
time, towards me. I hauing beene hit herto altogether unable, so
much as to make any show of thankfulness for the same. And see-
ing it hath pleased GOD to make you many waies, a principall
patron of my good: by meanes whereof, I haue at length attai-
ned to somewhat, whereby I may manifest my selfe, a well affected
member of the common wealth. I haue thought it my duetie, to
present vnto your worship, these first fruits of my simple skill. Beseeching you, fauour ablie
to accept them, as the indeanors of a yong wit, and tokens of a thankfull mind. And be-
cause I haue alwaies knowne you a fauourer of all good exercises, and namely of Musicke:
I am imbouldned, to craue your worshipfull Patronage of these my labours; whereby I
shall bee encouraged, to indeanor my selfe with all diligence, to put in practise some
others, that may deserue better acceptation. Thus leauing them to
your delightfull recreation, and your worship to the protection
of the most high, I humbly take my leaue.

Your worships in all duetie,

John Bennet.

I.

TENOR.



wander vp & downe, ij.

&



faine would rest me, ij.

& faine would rest me,



ij.

and faine would rest me, Yet cannot rest, ij.

yet cannot



rest, such cares doe still molest me, yet cannot rest, yet can-

not rest, such



cares do still molest me, All things conspire I see, I see ij.



conspire I see, & this consent in,

To find a place for me, for me, ij.



for me, fit to lament in, fit to lament in, fit to

la-



ment in.



Ecce, weepe fil- ly soule disdained, disdained, weepe weepe



fil-ly soule dis- day- ned, thy haples hap, ij.



lamenting, ij. thy haples hap, lamenting, That loue whose passiō pai-



ned, raught neuer thy cōten-ting, ij. thy cōtenting, raught



neuer thy conten-ting, ij. raught neuer thy con-



tenting, raught neuer thy con- ten- ting.



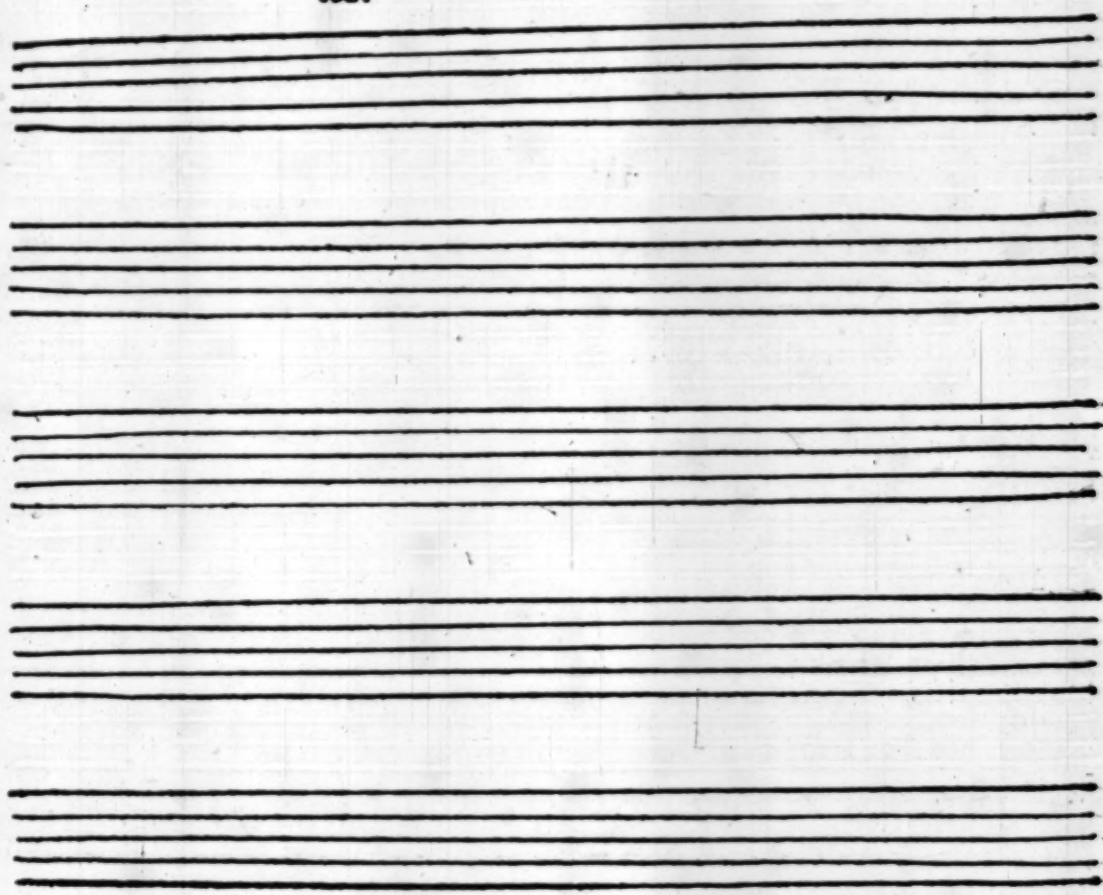
And since thou art, ij. disdained ij. and since thou art dis-



dained, by them thou most affec- ted, thou ij, let them be now re-

II.

TENOR.



III.

TENOR,



O gracious is thy sweet selfe, so faire, so



framed, ij.

so gracious is thy



sweet selfe, so faire, so framed: that who so sees thee, ij.

who



so sees thee, without a heart inflamed, ij.

without a



heart in-

fla-

med: Either he liues not, ij.

ij.



or loues delight he knowes not, ij.

he knowes not,



or loues delight he knowes not. Either he liues not, ij.

ij.



or loues delight he knowes not, ij.

he ji.

ij.



Et go, why do you stay me? ij



let go, ij. let go, ij. let go why do you stay me?



why ij. why do you stay me? I will for spite go run &



slay me, ij. & slay me. O new fould tormenting, new fould tor-



menting, O strange disdaining. I die for loue, ij. for lone yet fain'd is



my complaining: But you that say I fained now see what you haue gained, now



ij. ij. I will for spite go run & slay me



ij. let go ij. ij. why do you stay me. let ij.

III.

TENOR,



O gracious is thy sweet selfe, so faire, so



framed, ij.

so gracious is thy



sweet selfe, so faire, so framed: that who so sees thee, ij.

who



so sees thee, without a heart inflamed, ij.

without a



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he knowes not,



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ij.



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he ji.

ij.



Et go, why do you stay me? ij.



let go, ij. let go, ij. let go why do you stay me?



why ij. why do you stay me? I will for spite go run &



slay me, ij. & slay me. O new found tormenting, new found tor-



menting, O strange disdaining, I die for love, ij. for love yet fain'd is



my complaining: But you that say I fail- ned now see what you have gained, now



ij. ij. I will for spite go run & slay me



ij. let go ij. ij. why do you stay me. let ij.



Ome shepheards follow me, run vp apace the



mountaine, run vp apace the mountaine. See loe,



Seeloe besides besides the fountaine, ij

besides the fountaine



loue laid to rest to rest : How sweetely sleepeth he, ij.



how sweetely sleepeth he . O take heed take heed, come not nie him, but



hast we hence and flie

him, ij.

And louers dance, ij.



with gladnes, ij.

with gladnes, with glad-

nes, for while loue



sleepes, ij.

ij.

is truce with care is truce with care and sadnesse.

VI.

TENOR.



Languish to complaine me, I lan-



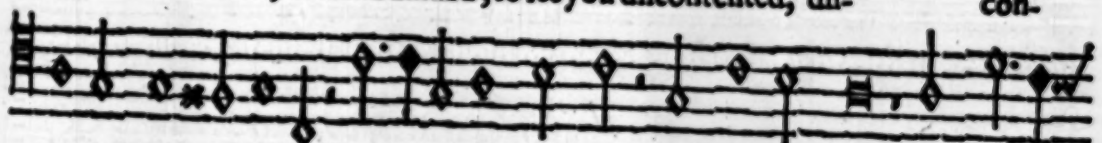
guish to complaine, to complaine



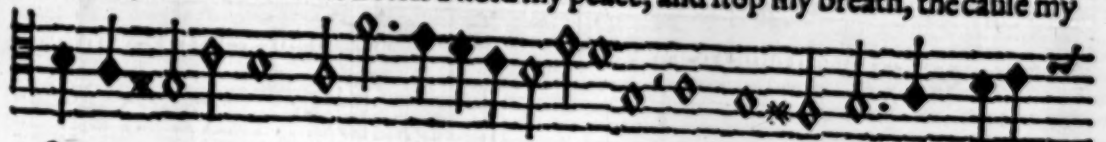
me, to complaine me, with gast-ly griefe tor-



men- ted, I stand amazd', to see you discontented, dis- con-



tented, dis- contented. Better I hold my peace, and stop my breath, thē cause my

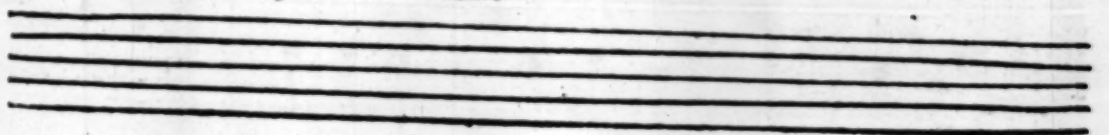


sorrowes to increase, ij.

then cause my sorrowes to in-



crease and worke my death.





ing out ye Nymphs, & shepheards of Per- nas-



sus, ij.

Sing out ye



Nymphs, & shepheards of pernaſſus, shepheards of pernaſſus, with sweet delight your



me- ry notes, with sweet delight your me- ry notes con-



ſen- ting, Sith time affords, to banniſh loue relenting, fortune ſhe ſmiles,



ij. ſweet- ly, to grace



vs, ſweet- ly, ſweet- ly, ſweet- ly ſtill to grace



vs. Sith time affords, to baniſh loue re- len- ting, fortune ſhee ſmiles, ij.

VI.

TENOR.



sweet-

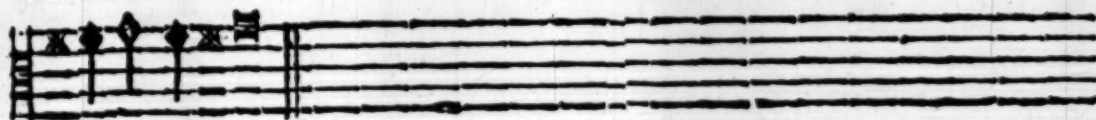
ly, sweet-

ly sweet-

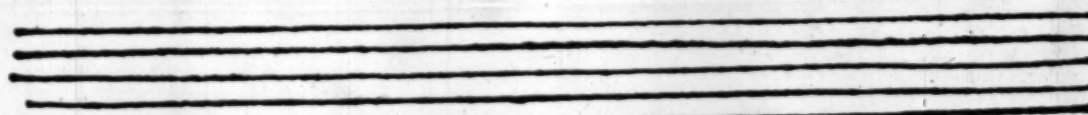
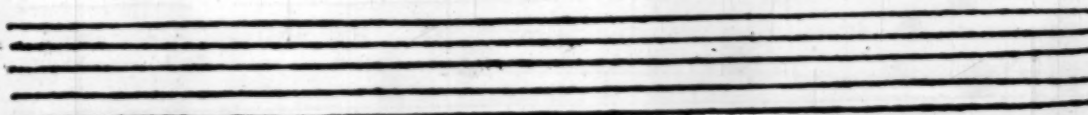
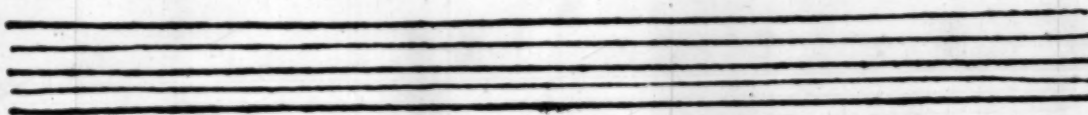
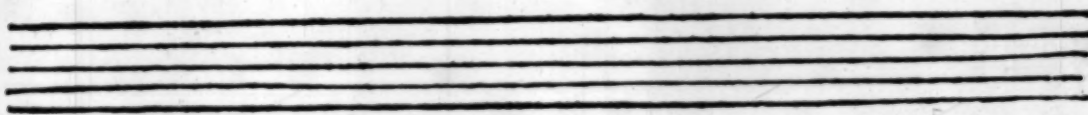
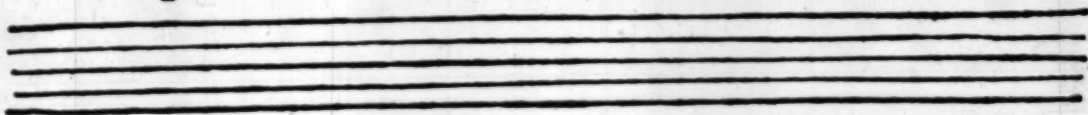
ly to



grace vs, still to grace vs, still to



grace vs,



VIII.

TENOR.



Hirsis? sleepest thou? ij. sleepest thou? ij.



Hol-la, Holla, Holla, ij.

let not sorrow



for-row slay vs, Hold vp thy

head man, (Said the gentle gentle Meli-be-



us) See Sommer comes againe, the countries pride ador-

ning, ij.



the countries pride a-dorning, Harke how the Cuckoe



singeth, ij.

singeth, Harke how the Cuckoe singeth, this faire



Aprill morning .O said the shephard, & fight, ij.

as one all vndō, let me a-



lone alas, alone alas,

& driue him backe to London, ij.

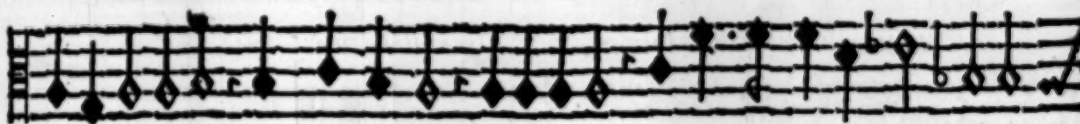
to London.



E restles thoughts : That harbour discontent, discontent,



ij. that harbour discontent, ij.



cease your assaults, ij. and let my hart la-ment, ij.



And let my tongue haue leaue to tell my grieve, that shee may pittie



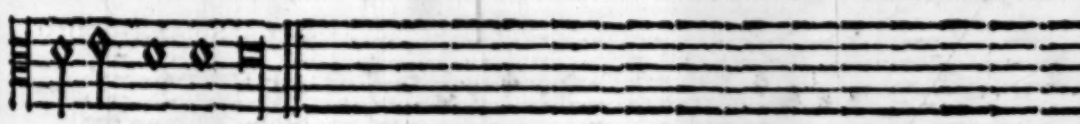
though not graunt re- lief, relieve, ij, Pittie would



help (a- las) what lone hath almost slaine, ij. hath almost slain, &



salue the wound that festred this disdaine, this dis- daine, that



festred this disdaine.

XII.

TENOR.



Hen as I glaunce, ij.

on my (sweet)lously



Phil-

lis, when as I glaunce, on my lovely



Phil- lis, whose cheeks are deckt with Roses, with Ro- ses & Lillies, When as I



glaunce, ij.

on my (sweet)lously Phil-

lis, when as I glaunce, on



my lovely Phil- lis, whose cheeks are deckt with Roses, with Ro- ses & Lillies,



I me complaind', ij.

I me com- plaïd', that shee me nought re-

gar-



ded, and that my loue with en- nie was rewar- ded, rewar- ded, Then wantonly shee



smileth ij.

and grieve from me ex-i-

leth. Then



Ruell vnkind, my heart thou hast be- rest me,



my heart thou hast be- rest me, thou hast bereft



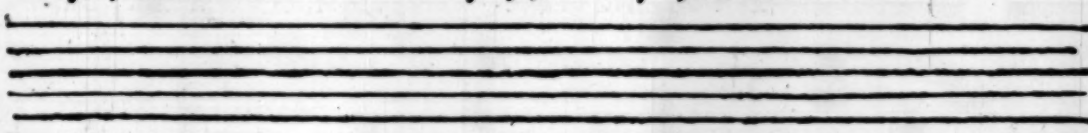
me, thou hast bereft me, my heart thou hast bereft, my heart thou hast be-



rest me, And will not leaue while a- ny life is left, is left me, And yet, ij. and



yet, still will I loue thee. And yet, ij. and yet, still will I loue thee



wantonly she smileth, ij.

& griece from me ex-i-

leth.

XII.

TENOR.



Sleepe O Sleepe, fond fancie, ij.

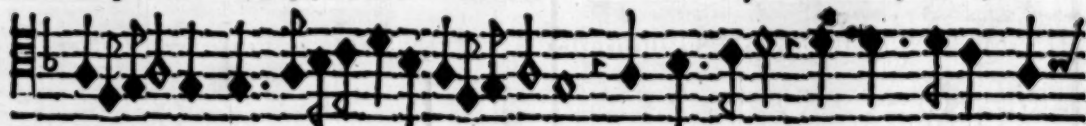


fond fancie, ij. O Sleepe O Sleepe, O



Sleepe fond fancie, ij.

My head a-las, a-las, thou



ty- rest, thou ty- rest, thou ty- erest, with false delight of



that which thou de-firest, which thou defi- rest, of that which thou de-fi-



rest, which thou defirest, ij.

Sleepe Sleepe I say fond fancie, ij.



fond fancie, & leaue my thoughts molesting, thy masters head hath



need of sleep, ij.

& resting, & resting, need, ij.



Kepe O mine eyes, and cease not ij.



weepe O mine eyes, ij. and cease



not, (A-las) these your spring tides: ij. me thinkes increafe not. O



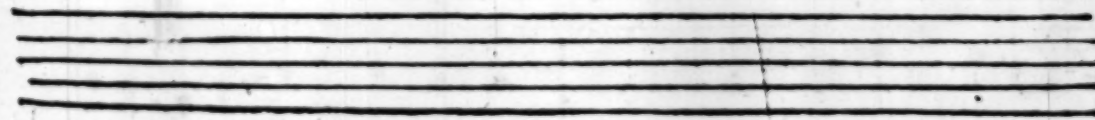
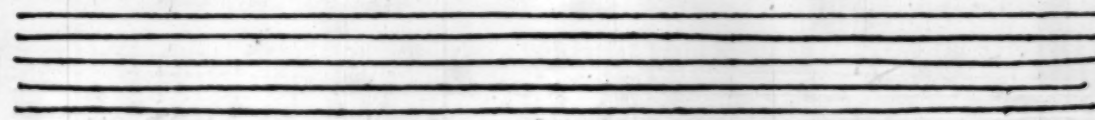
when, ij. begin you, To swell so high that I may drown, that I may drown me in



you ij. O when, ij. begin you, To swell so high that I may



drowne, that I may drowne me in you. ij.





Ince neither tunes of ioy nor notes of sad-



nes, Cruell vnkind can moue thee, I will go run a



way, ij.

I will go run, I will go run a-way, for rage and madnes, Be



cause I will not loue thee. O come againe, againe ij.

thy fruitlesse

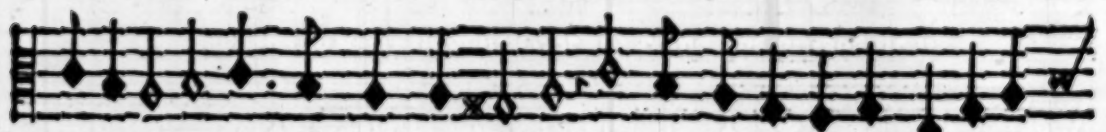


labour waste not, How wilt thou runne

(foole) how wilt thou runne



(foole) when thy heart thou hast not, ij.



when thy heart thou hast not. O come againe, againe ij.



thy frutelsse labour wast not, How wilt thou runue

XIIII.

TENOR.



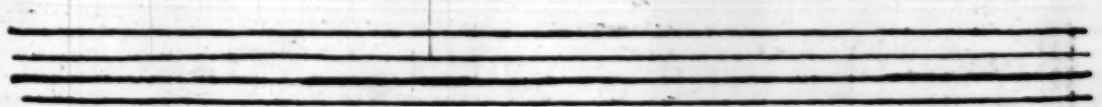
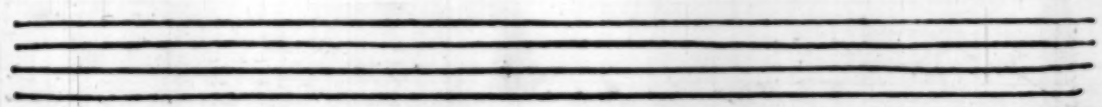
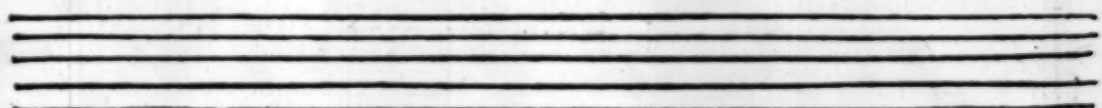
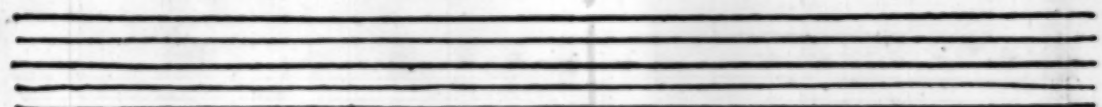
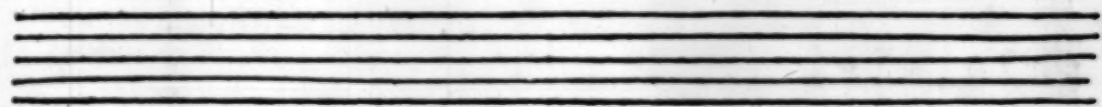
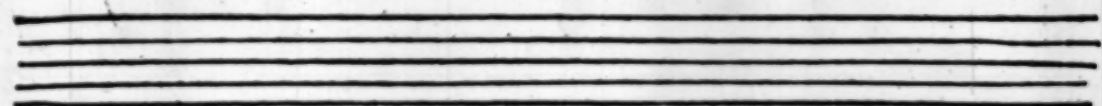
(foole) how wilt thou ruune

(foole) when thy



heart thou hast not, ji.

when thy heart thou hast not.





Griefe, where shall poore griefe find patiēt hea-



ring, ij.

Foot-steps of



men I flie,

I flie, Foot-steps of men I

flie, I



flie,

my pathes each creature balking: Wild & vnhaun-



ted woodes, ij.

wild & vnhaunted.



woodes, seeme ti- red with my walking, Earth with my teares are drunke: Aire with



my sighes, tormen-

ted: Heauens with my crying, ij.



with my crying, growne deafe, and dif- conten- ted: ij.]

XV.

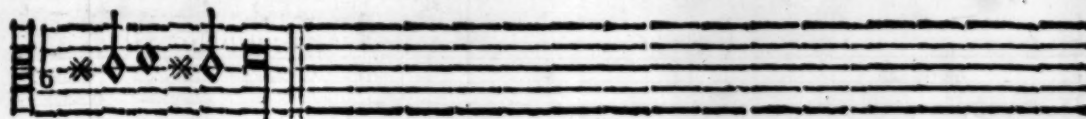
TENOR.



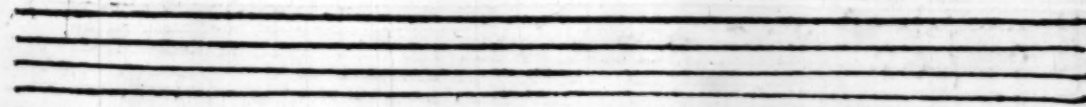
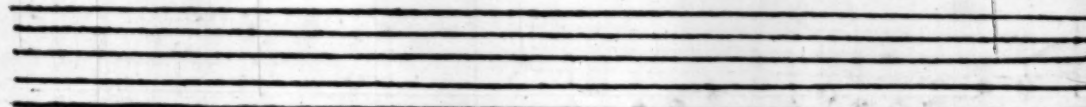
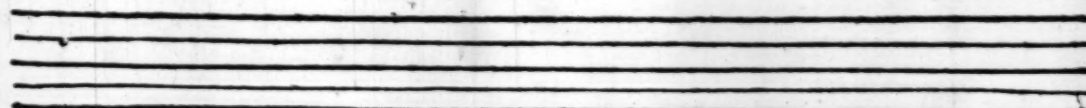
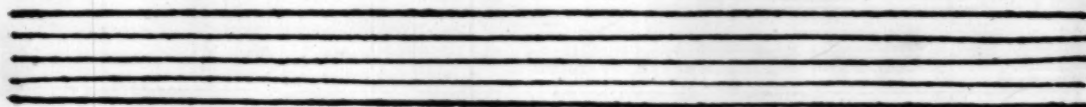
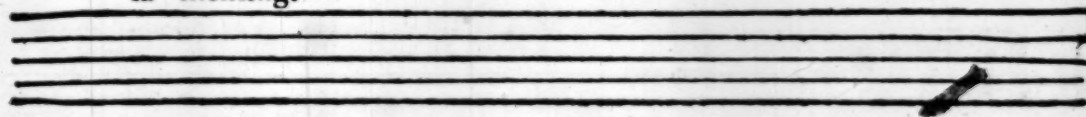
In- fer- nall cares affrighted, with my dolefull accenting: onely



my loue, lou's my lamenting. lou's my lamenting. ij.



la- menting.





Sweet grieſe, O ſweet ſighes, O ſweet diſ-



dayning: O ſweet repul- ſes, ij Sweet wrōgs^t



Sweet lamen- ting. ij.

Words ſharply ſweet, ſharply ſweet, & ſweetly ſharp



ſweetly ſharp concen- ting, concen- ting, words ſweetly ſharp concen- ting,



O ſweet vnkindnes, ſweet feares, ſweet complayning. Gricue then no more



(my ſoule) thoſe deepe grones ſtrayning, Your bitter anguiſh now ſhall haue re-



lenting, ij.

ſhall haue relenting, And ſharpe diſdaines,



ij.

receiue their full contenting.



Fit, rest now Amphion, ij.

Amphi-



on, Rest, rest thy charming lyer, thy charming lyer,



For Daphnes loue (sweet loue) ij

makes me- lody, for Daphnes loue,

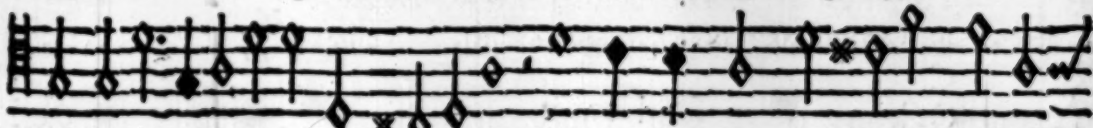


ij.

(sweet lone) makes me-lody, me-lody, Her loues concord with



mine doth well conspire, No discord iarres, in our loues simpathy, no discord



iarres, ij.

in our loues simpathy, Our concords haue some discords mixt a-



mong, Discording concords makes the sweetest song, ij.



discording concords, ij.

makes the sweetest song.

A TABLE OF

ALL THE

MADRIGALLS.



Wandervp and downe.
 Weep silly soule disdained.
 So gracious is thy sweet selfe.
 Let goe.
 Come shepherds follow me.
 I languish to complaine me.
 Sing out ye Nymphes.
 Thirsis?
 Ye restless thoughts.
 When as I glaunce.
 Cruell vnkind.
 O sleepe, ô sleepe fond fancie.
 Weepe ô mine eyes.
 Since neither tunes of ioy.
 O grieve.
 O sweete grieve.
 Rest.

I.
 II.
 III.
 IIII.
 V.
 VI.
 VII.
 VIII.
 IX.
 X.
 XI.
 XII.
 XIII.
 XIII.
 XV.
 XVI.
 XVII.

FINIS.

{MADRIGALLS}

TO
FOVRE VOYCES

NEWLY PVBLISHED

BY

IOHN BENNET

HIS
FIRST WORKS.



AT LONDON

Printed in little Saint Hellens by *William*
Barley, the Assignee of Thomas Morley.

Cum Priuilegio.

M.D.XC.IX.

{BASSVS.}



TO THE RIGHT WORSHIPFUL,
RALPH ASSHETON Esq: one of her Maiesties
Iustices of Peace, and Quorum: and of the Oier
and terminer in the County Palantine of Lancaster, and
Receiuer of her highnesse Duchy reuenues, in the said
County: and the Countie Palantine of Chester.



Ight worshipfull, It would be too tedious, to make
particuler declaration of your worshipfull fauours, from time to
time, towards me. I hauing beene hitherto altogether unable, so
much as to make any show of thankfulness for the same. And see-
ing it hath pleased GOD to make you, many waies, a principall
patron of my good: by meanes whereof, I haue at length attai-
ned to somewhat, whereby I may manifest my selfe, a well affected
member of the common wealth. I haue thought it my duetie, to
present vnto your worship, these first fruits of my simple skill. Beseeching you, fauour ablie
to accept them, as the indeauors of a yong wit, and tokens of a thankfull mind. And be-
cause I haue alwaies knowne you a fauourer of all good exercises, and namely of Musicke:
I am imbouldned, to craue your worshipfull Patronage of these my labours; whereby I
shall bee encouraged, to indeauor my selfe with all diligence, to put in praetise some
others, that may deserue better acceptation. Thus leauing them to
your delightfull recreation, and your worship to the protection
of the most high, I humbly take my leaue.

Your worships in all duetie,

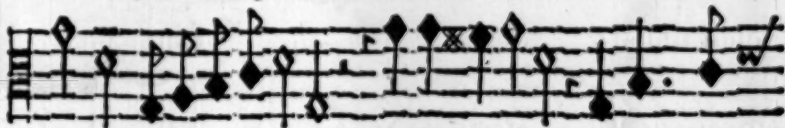
Iohn Bennet.

I.

BASSVS.



wander vp ij. & downe, & faine would



rest me, rest me, ij. & faine would



rest me, Yet cannot rest, ij. such cares doe still molest me, yet cannot rest,



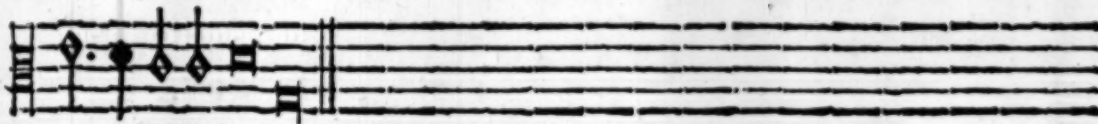
ij. such cares do still molest me, All things conspire I see, ij.



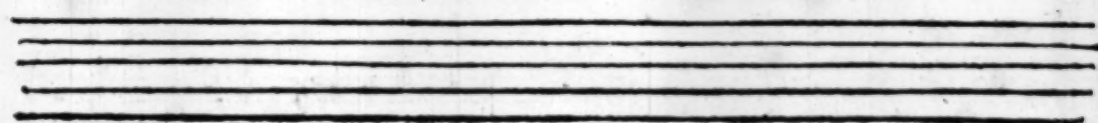
& this consente in, ij To find a place for me, ij. to



find a place for me, ij for me, fit to lament fit to lament in. for



me fit to lament in,





Ecce, weepe fil-ly soule disdained, disdained, ij.



thy hapleshap ij. lamenting,



That loue whose passiō pai- ned, pai- ned, ij. raught



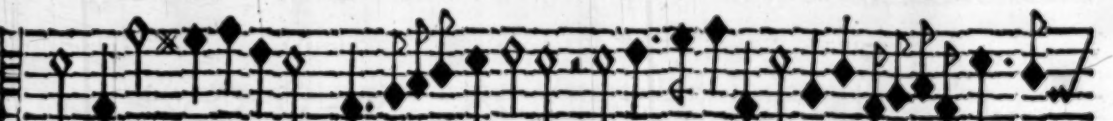
neuer thy cōten- ting, ij. raught neuer thy cōten-



ting, ij. cōten- ting, raught neuer thy conten-



ting, thy contenting, And since thou art ij. disdained, by them thou



most affec- ted, af- fected, ij. affec-



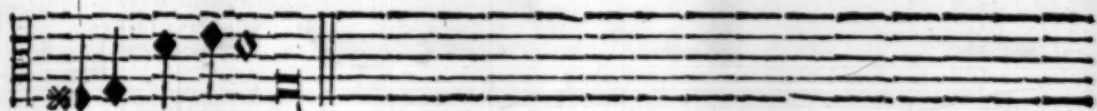
ted, Let them be now reiec- ted, ij. les.

II.

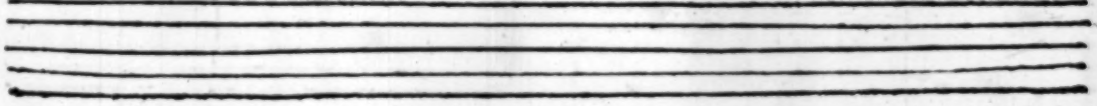
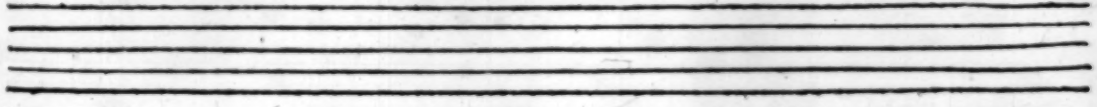
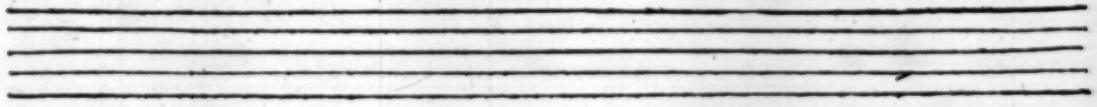
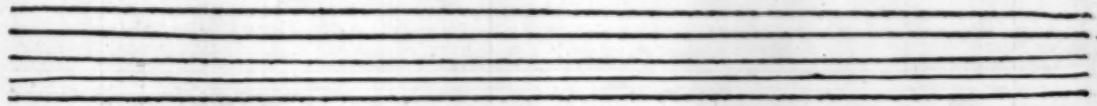
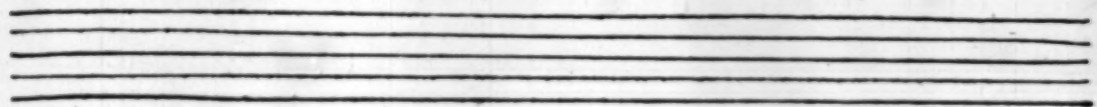
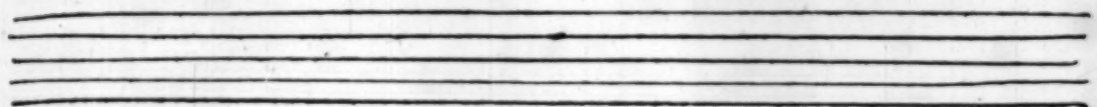
BASS SVS.



them be now reiected, reiec- ted, let them be now reiec-



ted now reiected.

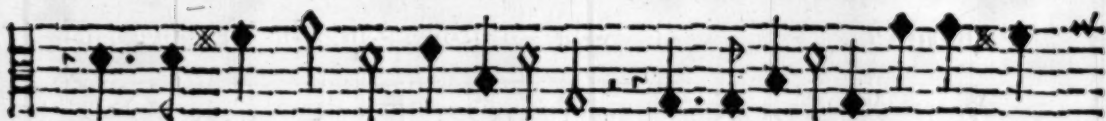




O gracious is thy sweet selfe, so faire, so fra-



med, so gra- tious is thy selfe, so faire, so fr- med :



That who so sees thee, who so sees thee. ij.

with out a



heart in- flamed, ij.

without a heart infla- med :



Either he liues not, ij.

or loues delight he knowes not, he



knowes not, or loues delight or loues delight he knowes not.

Either he liues not,

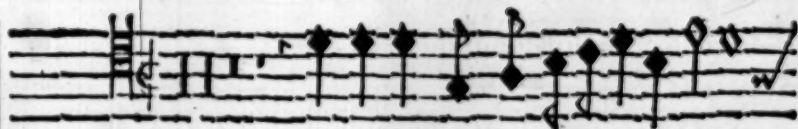


ij.

or loues delight he knowes not, he knowes not, or



loues delight or loues delight he knowes not.



Et goe:

I will for spite goe run & slay me,



ij.

I will for spite go runne



& slay me, go run & slay me, O new found torméting, new found tormen-



ting, O strange disdaining, I die for loue, ij.

yet fain'd is my complai-



ning, now see what you haue gained, I will for spite go run & slay me, I



ij.

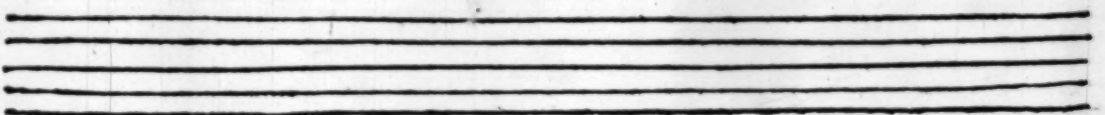
I will for spite go run

& slay me go run & slay



me, Let goe let goe ij.

why doe you stay me.





Om shepherds follow me, run vp apace the



mountaine, run vp apace the moultain, See loe, ij.



See loe beside y fountaine, ij

loue laid to rest: How



sweetely sweetly slee-

peth he, O take heed, come not nie him,



com not nie him but hast we hence and flie

him,



And louers dance, ij.

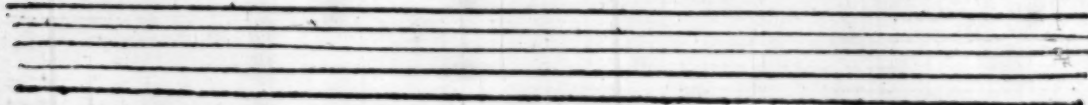
with gladnes, ij

with gladnes, ij.



for while loue sleepest, ij.

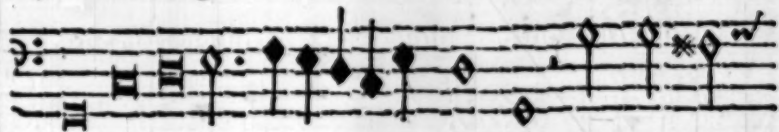
for while loue sleepest is truece with care & sadnes.





languish to

complaine me, to complaine



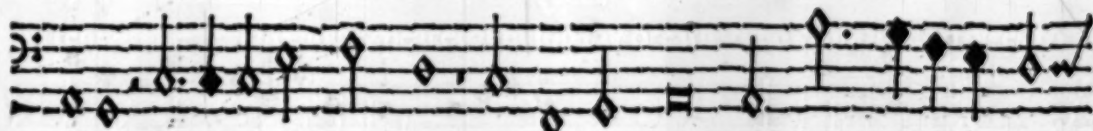
me, I languish to

complaine me, with gait-ly



griefe tormen-

ted, I stand amaz'd, amaz'd, to see you discō- tented, discon



tented, Better I should my peace, and stop my breath, then cause my sorrowes to



increase, ij.

then cause my sorrowes to in-

crease, ij.



and worke my death.



Br.



Ing out ye Nymphes & shepheards of Per- nassus



shepheards of Pernassus, ye Nymphs and shepheards



of Pernassus, Sing out ye Nymphs and shepheardes of Pernaf- sus, with



sweet delight your mer- ry notes, your ij. cōfêting, with ij.



your ij.

Sith time affordes, to bannish loue re-



len- ting, fortune thee smiles, ij.

sweet-

ly, sweet-



ly, sweet-

ly to

grace vs,



still to grace vs, still to

grace vs. Sith time affords, to bannish



loue relenting, fortune she smiles, ij.

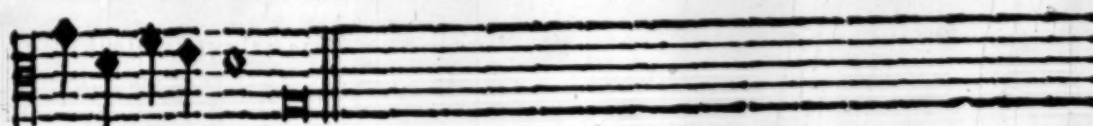
sweet-

ly, to

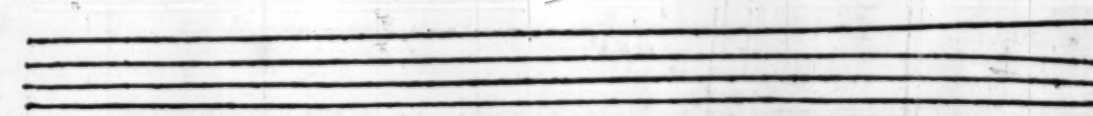
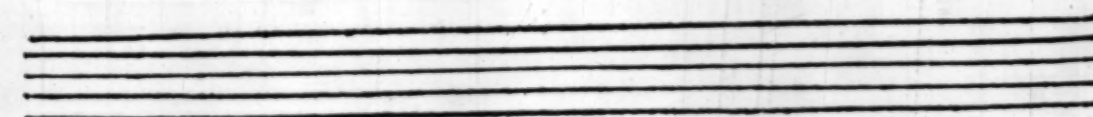
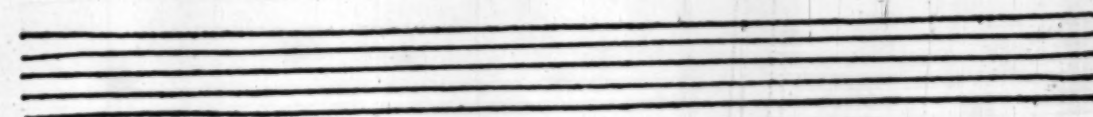
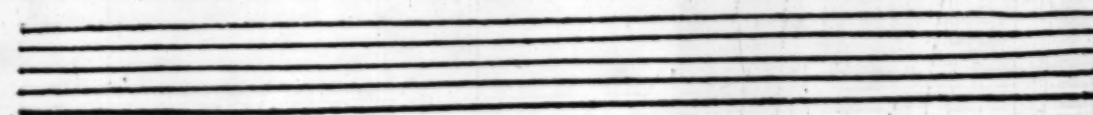
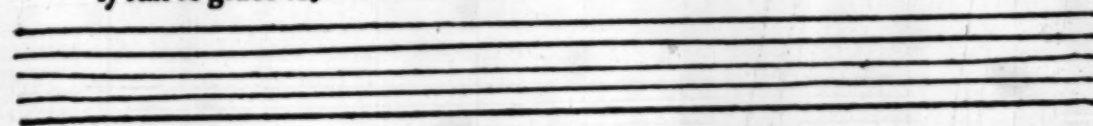


grace vs, sweet-

ly, sweet- ly, sweet-



ly still to grace vs.





Hirsis? sleepest thou? ij.

sleepest thou? ij.



Hol-la, ij. Holla, ij. Holla, ij. let not for-row flay



vs, Hold vp thy head man, ij.

(Said the gentle Meli-beus, Meli-beus.)



See Sommer comes againe, the countries pride adorning, ij.



Harke how the Cooockoe singeth, ij,

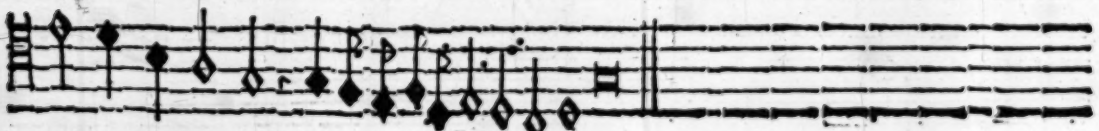
Harke how y



Cooockoe singeth, singeth, this fayre Aprill morning. O said the shepheard and



fight, & fight, as one all vndoe, let me a-lone a-las, & driue him backe to



London, to London. ij.



He restless thoughts: That harbour dis-content, dis-con-

tent, ij.

dis-

content, cease

your assaults, if

& let my hart lament, ij.

And let my

tongue haue leaue to tel my grieve, that shee may pittie though not graunt reliefe, I

ij.

relieve, Pittie would help(a-las) what lone

hath almost slaine, what loue hath almost slaine, ij.

and value the

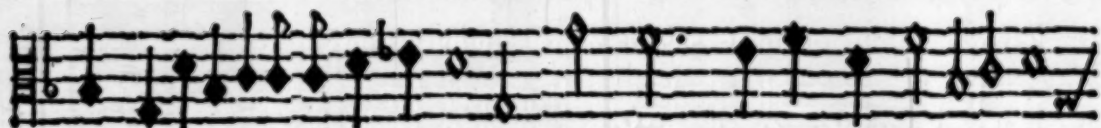
wound that festred this disdaine, that festred this disdaine. ij.



Hen as I glaúce, ij. on my louely Phillis,



whose cheekes are dekt with Roses & Lillies: When as I



glaúce, ij. on my louely Phillis, whose cheekes are dekt with Roses, & Lil-



lies: I me complaind', ij.

I me complaind', that shee me



nought regarded, & that my loue with en-uie was rewarded, rewarded, Then



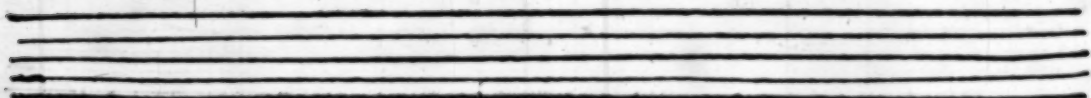
wantonly shee smileth ij.

and grieve from me exi- leth, Then



wantonly shee smileth, ij.

& grieve from me ex-i- leth.





Ruell vnkind, my hart thou hast be-reft me, y



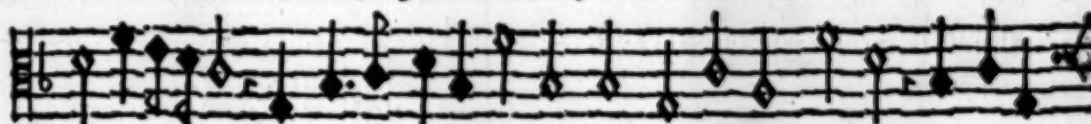
hast bereft me, ij.

my



hart thou hast be-reft me, my

hart my hart thou hast be-ref me, & will not



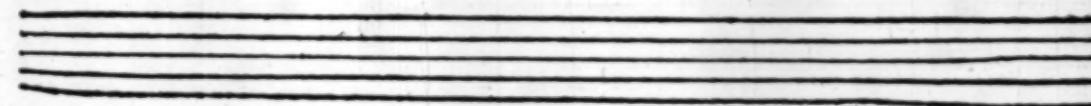
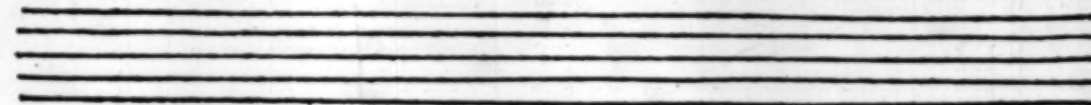
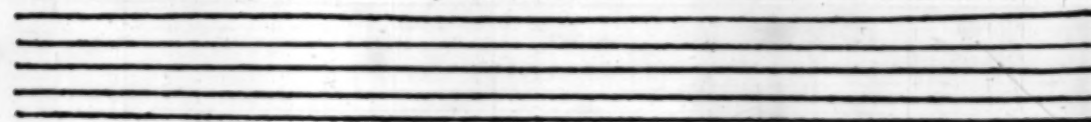
leauē, ij.

while a- ny life is left me, And yet, and yet, and yet, still will I



loue thee. And yet, ij.

and yet, still will I loue thee.



XII.

BASSVS.



sleepe, O sleepe fond fancie, ij.



fond fancie, fond fancie, ij.

O sleepe O



sleepe, fond fancie, fond fancie, My head a-las thou ty- creft ij.



thou tyreft, ij.

with false delight of that which thou desi-rest



ij.

of that, ij. which thou de-sireft, sleepe,



sleepe, I say, fond fancie, ij.

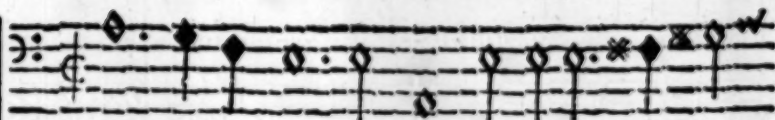
And leaue my thoughts molef-



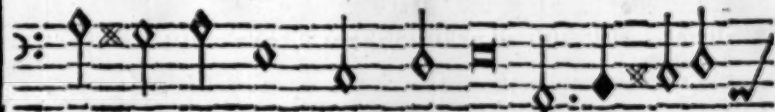
ting, molefting, thy masters head hath need of sleepe & resting, & resting, need of



sleepe and restinge.



Seepe O mine eyes, and cease not, ij.



weepe O mine eyes, (weepe) and cease not, and cease



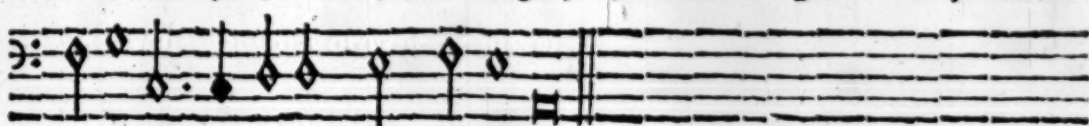
not, (A-las) these your spring tides: increase not, me thinkes increase not. O



when, ij. begin you, To swell so high that I may drown me in you, that I may



drown me in you, O when, ij. begin you, To swell so high that I may drown

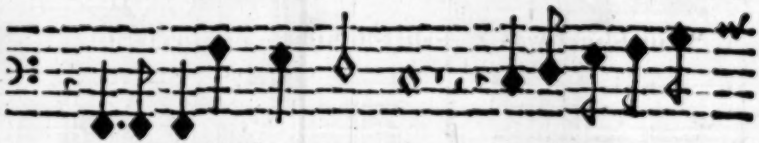


me in you, that I may drowne me in you.





Ince neither tunes of ioy, nor notes of sadnes,



Cru-ell vnkind can moue thee, I will goe run a-



way, I will goe run a-way, for rage, and madnes, Because I will not loue thee.



O come againe, a-gaine, ij.

thy fruitlesse labour waste not,



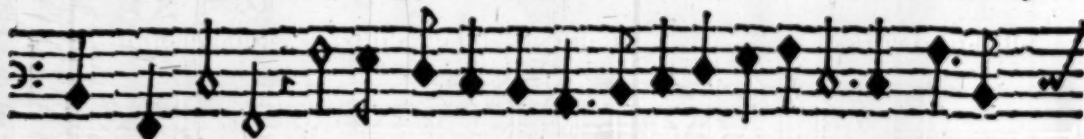
How wilt thou runne,

(foole) how wilt thou runne,



foole) when thy heart thou hast not, ij.

when thy



heart thou hast not. O come againe, againe ij.

thy fruitlesse



la-bour wast not, How wilt thou runne,

(foole) how

XIIII.

BASSVS

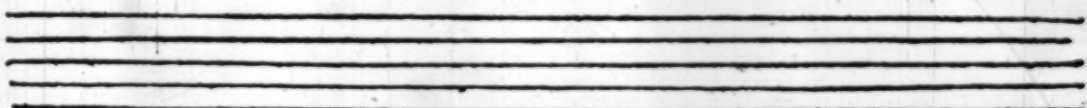
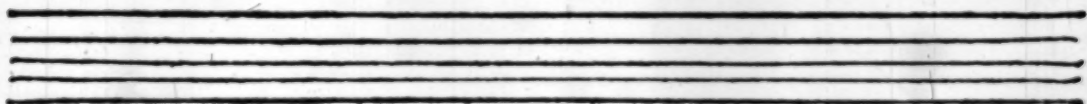
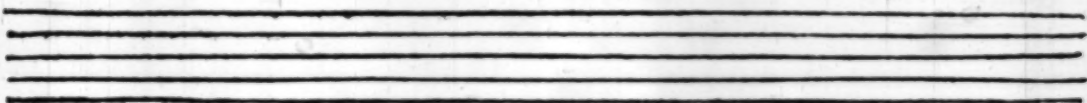
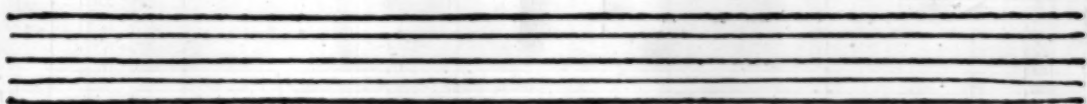
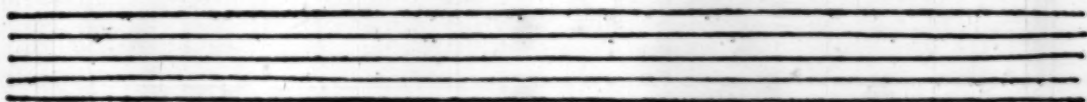
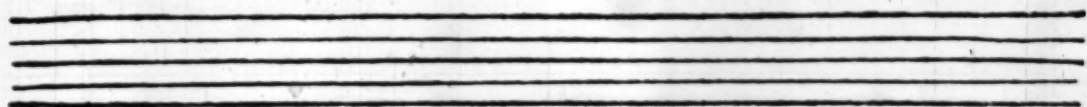


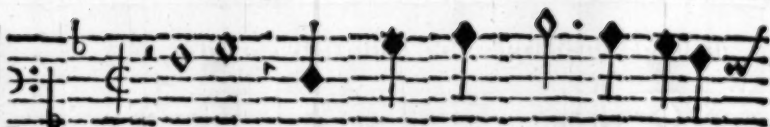
wilt thou runne,

(foole) when thy heart thou hast not, ij.

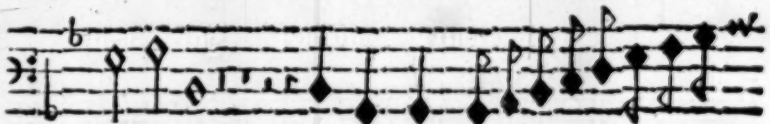


when thy heart thou hast not.





Griefe, where shall poore griefe find patient



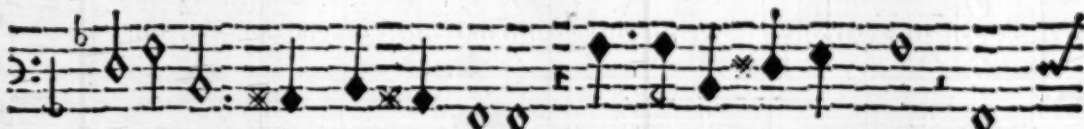
hea- ring, Footsteps of men I flie,



I flie, I flie,

footsteps of men I

flie, I flie, ij.



my pathes each crea- ture balking: Wild and vn- haunted woods, seeme



ti- red with my walking. Earth with my teares are drunke: Aire with my



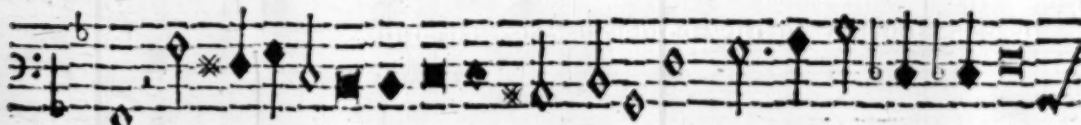
fighes, tormen-

ted: Heauens with my cry- ing,



ij.

with my crying, growne deafe, and disconten-

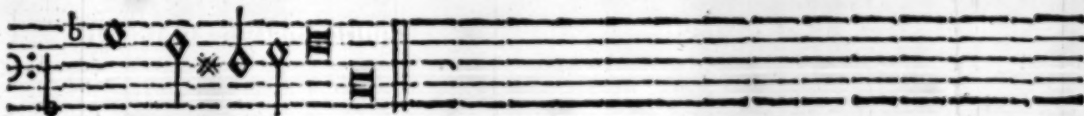


ted: ij.

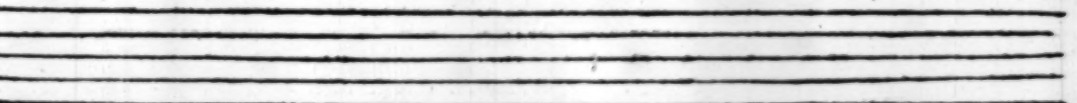
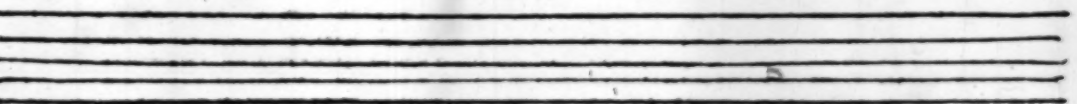
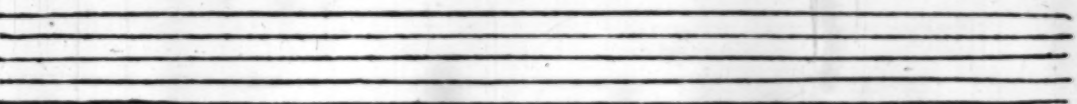
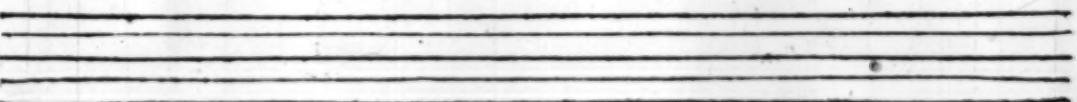
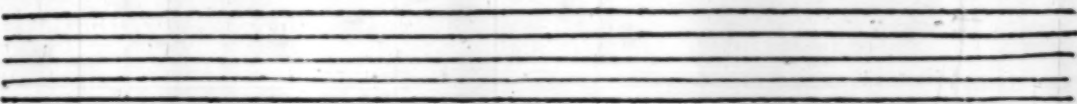
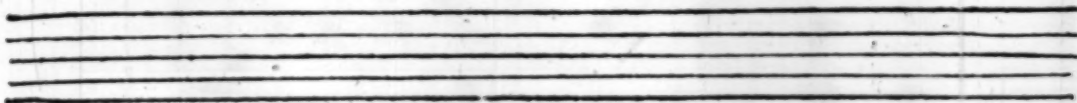
In-fernall cares affrighted, with my dolefull ac- cen

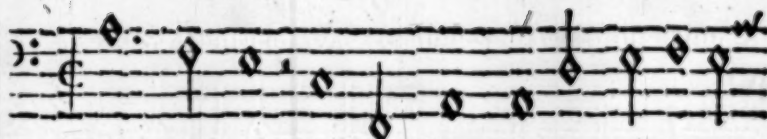


ting: onely my loue, lou's my la- menting, lou's my la- menting, on-ly my



loue lou's my lamenting.



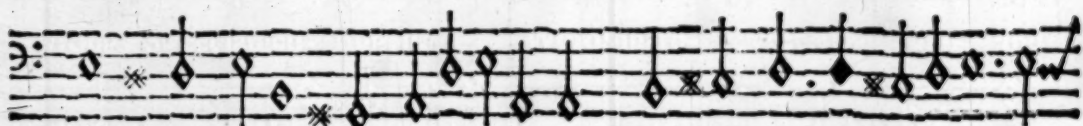


Sweet grieve, O sweet sighes, O sweet disdayning:



O sweet re- pulses, ij.

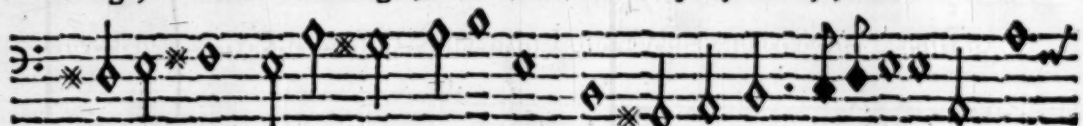
Sweet wrōgs, sweet



wrongs, Sweet lamen- ting. ij.

Words sharp- ly sweet, ij.

and



sweet-ly sharp concen-ting, concenting, and sweet-ly sharp con- centing, O



sweet vnkindnes, sweet feares, sweet complayn-ing. Grieve then no more (my



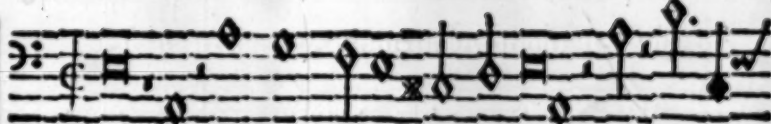
soule) those deepe grones straying, Your bitter anguish now shall haue re-



lenting, now shall haue relenting, re- lenting, shall haue relenting, And sharpe



disdaines re- ceive their full contenting.



Est, ij. rest now Amphi-on, Amphiō, Rest, ij. thy



charming lier, thy charming lier, For Daphnes loue (sweet



loue) makes melody, ij.

for Daphnes loue, makes melody ij.



(sweet loue) makes me-lody, ij.

Her loues concord with mine doth



well conspire, No dis-cord iars, in our lou's, simp-a- thie, ij.

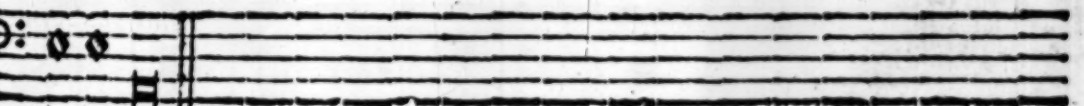


Our concords haue some discords mixt a-mong, Dis- cording con-



cords, ij.

makes the sweetest swee- test song, makes the



sweetest song.

A TABLE OF ALL THE MADRIGALLS.



Wandervp and downe.
 Weep silly soule disdained.
 So gracious is thy sweet selfe.
 Let goe.
 Come shepherds follow me.
 I languish to complaine me.
 Sing out ye Nymphes.
 Thirsis?
 Ye restles thoughts.
 When as I glaunce.
 Cruell vnkind.
 O sleepe, o sleepe fond fancie.
 Weepe o mine eyes.
 Since neither tunes of ioy.
 O grieffe.
 O sweete grieffe.
 Rest.

I.
 II.
 III.
 IIII.
 V.
 VI.
 VII.
 VIII.
 IX.
 X.
 XI.
 XII.
 XIII.
 XIIIII.
 XV.
 XVI.
 XVII.

FINIS.

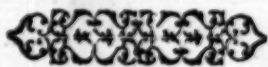
GLI AMOROSI CONCENTI

PRIMO LIBRO DELLI MADRIGALI
DE DIVERSI ECCELLENTISSIMI MVSICI

A QVATTRO VOCI, CON VN DIALOGO A OTTO,

ALL'ILLV. SIG. VITO DI DORIMBERGO CAVALIERO

Et Ambasciatore Cesareo appresso L'Illustriss. Signoria di Vinegia.



Di nouo posti in luce per Giulio Bonagionta da S. Genesi.



IN VINEGIA,
APPRESSO GIROLAMO SCOTTO

M D LXVIII.